

# Outer Circle

WINTER 2006

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# Director's Letter

Looking back at the activities Alumni Relations hosted this year in honor of Art Center's 75th Anniversary, the most gratifying aspect has been reconnecting with numerous alumni from different generations and different parts of the world. Hearing about your Art Center experiences—whether they took place at the Third Street, Seventh Street, Switzerland or Pasadena campuses—and discovering the places your careers have taken you, I was constantly mindful of what an honor it is to work with such an impressive and creative global community. My personal highlights of this 75th Anniversary year included an unforgettable interview with Art Center's oldest living alumnus, Bob Brown '32 (see page 3); dancing into the morning with European alumni in Copenhagen (see pictures at right); and visiting remarkable alumni in Tokyo.

The common thread in your stories, no matter where or when you graduated, is your appreciation for the training you received from talented and committed (sometimes slave-driving) instructors while surrounded by talented (sometimes highly competitive) classmates. The experience pushed you to your limit and made you better at what you do. Things haven't changed much for current Art Center students and recent graduates. Their experiences are, in large part, very similar to yours. Even with today's digital tools of the trade, the X-acto remains the most ubiquitous Art Center tool, as witnessed in the survey on page 6.

The common thread in your lives is that you have leveraged this training to make your mark on the world, whether on a car door handle, a tennis shoe, a marketing campaign, a film, the United Nations, a children's book or in the fine arts. The Alumni Notes on pages 7–11 provides an overview of some of these accomplishments.

This vibrant network is the reason Alumni Relations exists: to support your connectivity, to provide you with resources and to promote and recognize your accomplishments and ongoing value to Art Center. To this end, we are pleased to announce the launch of Art Center Alumni Online: an online directory that will enable you to directly connect with the global alumni network as well as manage your own alumni data preferences. You can see an overview of the functionality of Art Center Alumni Online on page 8. Better yet, visit [www.artcenter.edu/alumni](http://www.artcenter.edu/alumni) to update your profile and experience the directory firsthand.

Make sure to plug in to the network soon—in person and online—to take advantage of, and contribute to, this unparalleled community.

Jessica Carey  
Director of Alumni Relations



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## Alumni Weekend Photo Review

In 2005 we held two reunion events in honor of Art Center's global alumni community and to celebrate Art Center's 75th year. Below are just a few snapshots from Alumni Weekend: Europe and Alumni Weekend: United States. Please plan to join us to celebrate future milestones and share your opinions about future Art Center reunions by visiting [www.questback.com/alumniweekendsurvey](http://www.questback.com/alumniweekendsurvey).



(From left): Claudio Prisco COMM '96, Manuel Losada FINE '96, Bettina Ihle COMM '96, Geoff Wardle, Kerstin Bornholdt COMM '93, Fabienne Bonvin COMM '97, Nina David COMM '97, Sebastian Brauss COMM '95, Jean-Matthieu Laburthe PROD '91



Guest Martin Durazo with alumnae Lorraine Molina PHOT '96 and Martha Rich ILLU '00 at the Alumni Weekend: United States opening reception



Art Center (Europe) graduates Marc Henry COMM '93, Madeleine Mortenson COMM '95 and Anna Jonsson COMM '94 at the welcoming reception for Alumni Weekend: Europe in Copenhagen



Darren Yasukochi PHOT '92 and Kimberly Hirano and Danielle and Paul Wachowski PROD '89 pictured at the Out of Bounds reception during Alumni Weekend: United States



Leif Petersson PROD '97, Soren Essendrop TRAN '96, and Madeleine Mortensen COMM '95 pictured during the Saturday night Gala over Alumni Weekend: Europe

# Bob Brown '32: The Leonardo of Leather

By Jessica Carey

Perhaps it is not coincidental that we speak of “buying” someone’s story. Rhetoric about the importance of telling a brand’s story is commonplace in the marketplace and in design and business education. It is also increasingly woven into our national discourse as politicians look to corporate pundits to try to figure out how to sell a kinder “Brand America” abroad.

Americans have been telling stories about themselves long before people recognized the importance of using narrative to effectively move goods or aid diplomacy. In brand management, as in storytelling, it’s arguably more important that a narrative be compelling and consistently repeated than based entirely on fact. This may be why many of the most persistent stories that have shaped a communal portrait of what it means to be an American can be consigned to the “tall tales” category. Johnny Appleseed, Paul Bunyan, George Washington, Abraham Lincoln, Davy Crockett and Annie Oakley are all characters constituted by a series of heroic stories set in a new frontier: some fact, some fiction, but mostly blurred between the two. And nowhere more effectively blurred for the purpose of repeat consumption than in Art Center’s backyard, “Hollywood, that strange town where everything happens sooner or later,” in the words of Bob Brown '32, Art Center’s self-described “first student.”

It’s fitting then, that in Bob’s life story American characters as diverse as John Wayne, Normal Rockwell, Bela Lugosi, Errol Flynn, Rin Tin Tin, Gene Kelly, Groucho Marx and Liberace mingle with Tink Adams, Virginia Lagaki, Stan Reckless and John Littlewood against the backdrops of the Great Depression, Prohibition, World War II, the founding of Art Center and the closing of Art Center’s campus in Switzerland. It’s a story told by a man who was a master at mastering his own identity: a pioneer in brand management, a man who understood the importance of strategic brand alliances, as evidenced by his skillful leveraging of the personal role he played in the histories of the American West, Hollywood and the founding of the Art Center School.

Bob is sadly no longer with us, having passed away on September 13, 2005. Singling out stories from his colorful life proved a challenge, as all are equally compelling and drive a similar message. Brown, who was dubbed “The Leonardo of Leather” by Norman Rockwell, was a cowboy-artist who left an indelible mark on American culture. In honor of the life and passing of Art Center’s first student, we present a few select vignettes from an extraordinary alumnus and a one-of-a-kind American.

## 1931: Launching the Art Center School

“I had a fine layout, lettering and composition teacher at Chouinard by the name of Edward A. ‘Tink’ Adams. Near the end of summer, he had a disagreement with Mrs. Chouinard and told her he was quitting and would start a school of his own. This was during the Great Depression. Tink asked me if I would like to attend a meeting at the Pasadena Playhouse to discuss the feasibility of starting an art school of his own. He invited 12 top art teachers in the Pasadena city school system to this meeting. They asked me, the only student there, what I thought of the idea. I was all for it, of course. While all the discussion was going on I picked up a red-orange menu and a 4” x 6” blue-green card off the table. I tore a 1” circle out of the menu and dropped it on the card. It stayed where it landed. I said, “Art Center.” This was the starting point of the school’s first direct-mail folder.

“With the school’s color scheme established, Tink and I had to find a suitable and inexpensive location. We looked at a dilapidated property on West 7th Street at Coronado. It was a one-story “U”-shaped structure, formerly the Mona Lisa Cafe. Tink had to borrow \$30.00 for the first month’s rent for two rooms of this 11-room

structure. I went home and got two gallons of light blue-green paint and painted the two rooms on Sunday. This was the beginning of the Art Center School.”

## 1933: Bottling Coca-Cola

“While working as a commercial artist in Los Angeles in 1933-34, the advertising agency of McCann-Erickson came to me for ideas on packaging 12 bottles of Coca-Cola. I laid out the box to look like a little satchel, green and red on tan cardboard, with a handle. I also made the die cut layout. They loved the whole idea. My total hours on this project were eight hours at 35 cents per hour (\$2.80). They were so happy they invited me to their bottling plant on Central Avenue in Los Angeles and treated me to two 5-cent Cokes and showed me around the plant.”

## 1937: Costuming Errol Flynn

“I loaned my horse, Don, to Errol Flynn to ride in the film *They Died with Their Boots On*. I also made a complete green-suede costume for Errol when he made the 1938 version of *The Adventures of Robin Hood*. I even made his pointed slippers.”

## 1938: Shooing Elsie the Cow and Rin Tin Tin

“I did leather work for two famous animals: Borden’s Elsie the Cow and Rin Tin Tin. Elsie was a beautiful Guernsey cow that had appeared on the old Keith and Orpheum vaudeville circuit. Borden wanted Elsie to look beautiful, so I drew around her hooves and made her hand-carved shoes with robin-egg blue shoelaces. I also made shoes for Rin Tin Tin to protect his pads from getting cut up in rocky country while he was being filmed.”

## 1942: Guarding Madam Chiang Kai Shek

“Madam Chiang Kai Shek came to the Hollywood Bowl for a fundraiser during the early part of World War II. China was one of the four nations with us at the beginning of that war. I was her bodyguard at this event. I had depicted her nation’s flag on a leather carving I had just sent to President Franklin D. Roosevelt. It was a hot summer day in 1942 and I took care of 15 Marine guards that passed out.”

## 1958: Outwitting Groucho Marx

“I was asked to be a contestant on Groucho Marx’s *You Bet Your Life* show. I didn’t make any money, but I made a fool out of Groucho: I got all of the laughs. The show was good enough to repeat four times on *The Best of Groucho*.”

## 1996: Visiting Art Center Europe

“I visited Art Center’s European campus in Vevey, Switzerland, in July 1996. I spent a wonderful afternoon with Director John Littlefield and his wife, who gave me a tour of the school (which closed just a month before I made the trip). I mentioned the art director of Columbia Pictures, Lionel Banks, and how Tink sat him down as a student with me to learn watercolor painting.”

*Bob had told his story over the years in letters and documents and in person to many staff at Art Center, but we had yet to officially document it. This was my mission on April 11, 2005 when I traveled to Big Bear to record Bob Brown’s oral history about the early days of the Art Center School for the Archives. This article was in development when Bob passed away. The first-hand accounts listed above are taken from a document of Bob’s memories compiled by his daughter, Karen Lee Brown Webber.*

# leap of faith

By Ophelia Chong FINE '89

Ophelia Chong graduated with Honors from Art Center in 1989 with a B.F.A. in painting to pursue a career in professional photography. Her work has appeared in *Raygun*, *Interview*, *Metropolis*, *Blur* and *Lava*, and on numerous CD covers. Based on her photographic achievements, Ophelia was hired as creative director of Strand Releasing, where she developed more than 50 film-marketing campaigns, culminating in a retrospective of Strand films and artwork at the Museum of Modern Art. She has also served as creative director for the OutFest Los Angeles Gay and Lesbian Film Festival (1999–2000) and the Slamdance Film Festival (1997–2004). Her latest projects are *Point* and *New Zealand* magazines, Call4Ally.com, her 14-year-old twins and a house full of pets. Ophelia is currently in the process of launching a nonprofit organization, “begin now,” to support the professional needs of women artists and designers.

### How did begin now begin?

It began on a ladder. I had just handed in a major project, and to celebrate I wanted to make a peach cobbler. I placed a stepladder under my peach tree. I looked up and saw a giant, juicy, perfectly orange-pink peach. I leaned up and over. As I tumbled downward, in slow motion, I thought, My life will never be the same.

While I lay in my bed with five pins and a metal plate in my leg, I had time to think about my life. I realized I had to transform my life, just like my leg was transformed. I started to peel away the layers and discard what I no longer needed. I started to share my daily epiphanies with friends. With that in mind, I realized there was a need for women artists to network and share their stories.

I first began to explore the idea for begin now by serving as a volunteer event producer for Art Center’s Alumni Relations office, creating events designed to

address alumnae needs. The first event, Begin Anywhere, presented a panel of women who had transformed their careers—**Lori Precious FINE**, Roxanne **Arwen Mills FINE** and Judy Luther Wilder (Center for Cultural Innovation). The second event posed the question, “Why not begin now?” and offered guests workshops to help women jump-start changes in their lives and careers. Morgan Lawley of RSA Films, Ann Epstein of E! Entertainment and I spoke about how the time is now to restart your career. Both events were well received and provided the opportunity to give other alumnae a leg up. That led to my 452nd epiphany—why not quit my full-time job to start a nonprofit organization designed to showcase women artists and designers?

### How does the organization work?

At its core, begin now is a curated catalog of online portfolios showcasing members’ work in the visual arts and accessible to the field at large. But it is much more than that. It provides direction and simplicity for women seeking to create high-quality online portfolios, builds community between women at all stages in their career development and offers the creative field one-stop access to emerging and mature talent in the visual arts. I hope that the resulting community of diverse and visually creative women will generate an unequalled collective voice in art, design, the e-marketplace and beyond.

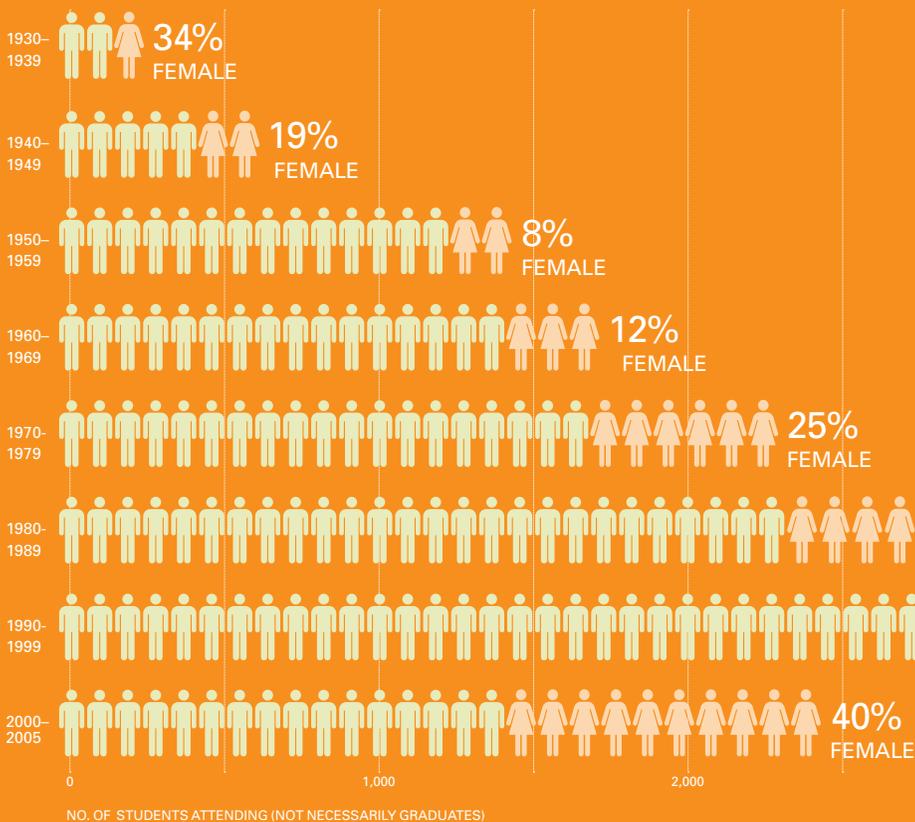
Months after taking the initial leap to launch begin now, I know I am on the right path because I have no fear. I thought that quitting my job (90-day notice) and not having a regular income would scare me, but it doesn’t. I know I am doing the right thing. My mission is to get women started.

To learn more, contact Ophelia Chong at [Ophelia@begin-now.org](mailto:Ophelia@begin-now.org).

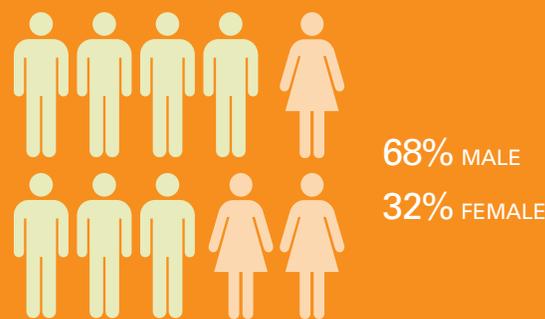


## Alumni Demographics

### Growth in Female Students, 1930–2005



### Total Alumni, By Gender



# Notes From the “Dark Side”: A Designer Turns Manager

By Jessica Lo ILLU '03

There is often an inherent disdain in people’s responses when you mention the word “management.” “Oh, you’re one of them now,” a friend bluntly remarked to me recently. “You’ve crossed over to the dark side and exist solely to enforce deadlines and fire people.”

“Not so!” I tried to defend myself. “What’s the difference between organizing shapes and colors to create a 2D image versus organizing materials and resources to create a 4D project?”

“Yes, but management is evil. You are management. Therefore, you are evil.”

Time and again, I find myself having this conversation with my alumni friends since I made the official move from illustrator to project manager. “I don’t understand,” they say. “What’s wrong with you? You paid how much for art school and now you sit and type emails all day?”

But what they don’t understand (and what I cannot seem to convince them of) is that depending on your style, management follows the same format as making art. It’s about having a vision and then working to achieve it. Some may say I’m in denial, but if anything, I feel like an artistic education has actually given me a leg up on the competition. One of the best results of my creative training is a willingness

to break, er, I mean bend rules and to approach problems in ways that defy managerial tradition.

Oh sure, there are many painful moments that reveal a lack in formal training—thrashing your way through a first Gantt chart; making spreadsheets reports that confuse GPM with EBIT—but honestly, it is no different than knocking your easel over with a wet painting landing face down or using the wrong grit on smooth speedform. You just embarrassedly fix it as best you can and swear never to do it again.

So next time that you scoff at a friend for learning Excel, or belittle their bookshelves that fill up with *Accounting for Managers* and *How to Write Value-Based Proposals*, hold your tongue! Because they’re not ignoring their artistic sensibilities or ability for creative thought, they’re just using them in a different way.

However, jokes about taking down their paintings and framing their spreadsheets are very much appreciated. It helps remind evil managers how they got there. 🙄



## Pay Yourself First

By Shān Sutherland FILM '91

Like it or not, a side effect of being a freelance artist is becoming a small business owner. You are the star talent and the janitor. You’re the sales force and the accountant. With the right habits, choices you make for your emotional fulfillment can translate into the reality of operating a profitable and sustainable business.

Most of us know we should be saving more money, whether for retirement, college expenses or simply for an emergency fund. So it’s ironic that business owners frequently pay themselves too little or, sometimes, nothing at all, preferring instead to put their earnings back into their businesses. But you’re the one taking the biggest risk if the business should fail. Successful entrepreneurs accumulate wealth by creating more assets than liabilities. Begin accomplishing your financial goals, by keeping in mind an important business mantra: pay yourself first. As your own chief financial officer, establish written goals for the business to achieve so that you can receive compensation in line with your knowledge and skills. Then, evaluate the processes that affect your income and expenses and identify who is carrying the cost of operations to help you price your wages, products, and services accordingly.

To accomplish this, utilize two basic tools—a net worth statement and an income statement. The net worth statement is simply a list of the dollar value of your assets, minus your liabilities. Think of your income statement as a tank in which water flows in and out. Be mindful of making adjustments to the amount flowing out so that there’s always an ample amount remaining in the tank. Try this exercise of creating an income statement: On the left side of a sheet of paper, total up monthly incoming cash-flow sources such as wages, investment income, and bonuses. On the right side, track your expenses for a typical month, writing down every dollar spent. Include all the regular payments you make each month, such as mortgage or rent, education, utilities, groceries, gasoline, and day care expenses. Make sure to assign a monetary value to the time you devote to business activities and don’t forget about ongoing expenses that aren’t as obvious, such as taxes, insurance premiums, and home-repair expenses. To identify ways to reduce flexible expenditures, annualize your expenses and you may discover items, like designer

coffee, that are costing you \$1,000 a year. Now you can easily see your income, expenses and what’s left to save.

Next, take a look at how you can pay yourself first. Since the cash flow of many businesses is unpredictable (especially during the early stages), you may want to rely on bonuses rather than a regular salary for much of your compensation. By doing so, you can determine when and how much the business can afford to pay you. A monthly systematic investment program is an important habit that enables you to save automatically. The amount you can contribute into your retirement plan, such as an owner-only 401K or S.E.P. IRA, is calculated based on eligible compensation. Generally, the more you earn, the more you’re able to save. Because of the tax advantages and substantial contribution limits these accounts offer, you can help keep yourself get on track to achieve your retirement planning goals by making the maximum contribution each year. It’s easy to accumulate funds and reach your fiscal goals by investing a modest amount. For example, if you invest \$200 per month, after 10 years you would have invested \$24,000. But assuming a six percent compounding rate of return, the value after 10 years would be \$31,633! \* As you can see, even if you contribute small amounts each month, it can quickly add up.

Developing a strategy and sticking with it takes time and commitment. It helps to have professional advice along the way. My transition to this career occurred when curiosity, greed and fear inspired me to seek out financial information and expertise. I had a few left-hemisphere headaches when I started, but it’s been worth the effort to learn another career, secure my financial future and help others along the way. 🙄

Take part in a short survey to learn how other alumni are paying themselves: [www.questback.com/artcenter/payyourself](http://www.questback.com/artcenter/payyourself). Respondents will be notified of results.

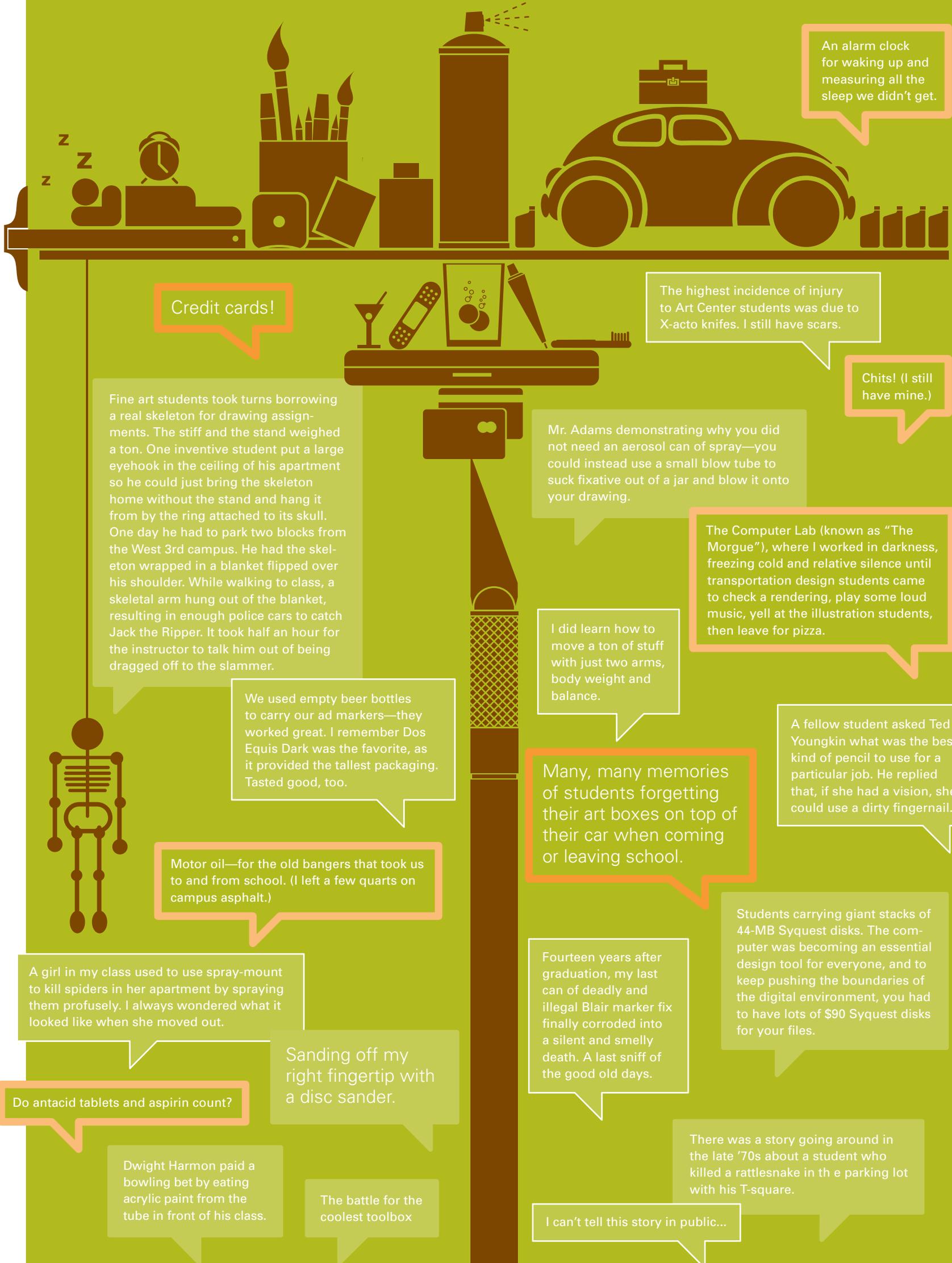
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\*This is a hypothetical example and does not reflect the performance of any particular product.

# Play | The Art Center Toolbox, Yesterday and Today

We recently surveyed alumni about the tools they remembered being essential to their Art Center education and compared results across disciplines and years. The 492 responses revealed that the essential tools have more or less remained the same; the main exceptions being the personal computer and the cell phone. It's clear from your responses that paying for, carrying and remembering your tools are common struggles of an Art Center student, whether you graduated in 1942 or last term. Illustration students have had the most to juggle over the years, photography and film students arguably the most to pay for. No matter

your department or year of graduation, you report that the king of the Art Center toolbox is the humble X-acto knife. Not surprisingly, many of you shared gruesome stories about this particular tool. The second most common story was driving away with your toolbox on top of your car. The other tools most commonly cited as essential to every Art Center student included the computer, pencil, paper and the toolbox itself. Below are just a few of the responses you shared. For full survey results, please visit [www.artcenter.edu/alumni](http://www.artcenter.edu/alumni).



Credit cards!

Fine art students took turns borrowing a real skeleton for drawing assignments. The stiff and the stand weighed a ton. One inventive student put a large eyehook in the ceiling of his apartment so he could just bring the skeleton home without the stand and hang it from by the ring attached to its skull. One day he had to park two blocks from the West 3rd campus. He had the skeleton wrapped in a blanket flipped over his shoulder. While walking to class, a skeletal arm hung out of the blanket, resulting in enough police cars to catch Jack the Ripper. It took half an hour for the instructor to talk him out of being dragged off to the slammer.

We used empty beer bottles to carry our ad markers—they worked great. I remember Dos Equis Dark was the favorite, as it provided the tallest packaging. Tasted good, too.

Motor oil—for the old bangers that took us to and from school. (I left a few quarts on campus asphalt.)

A girl in my class used to use spray-mount to kill spiders in her apartment by spraying them profusely. I always wondered what it looked like when she moved out.

Do antacid tablets and aspirin count?

Dwight Harmon paid a bowling bet by eating acrylic paint from the tube in front of his class.

The battle for the coolest toolbox

The highest incidence of injury to Art Center students was due to X-acto knives. I still have scars.

An alarm clock for waking up and measuring all the sleep we didn't get.

Chits! (I still have mine.)

Mr. Adams demonstrating why you did not need an aerosol can of spray—you could instead use a small blow tube to suck fixative out of a jar and blow it onto your drawing.

The Computer Lab (known as "The Morgue"), where I worked in darkness, freezing cold and relative silence until transportation design students came to check a rendering, play some loud music, yell at the illustration students, then leave for pizza.

I did learn how to move a ton of stuff with just two arms, body weight and balance.

A fellow student asked Ted Youngkin what was the best kind of pencil to use for a particular job. He replied that, if she had a vision, she could use a dirty fingernail.

Many, many memories of students forgetting their art boxes on top of their car when coming or leaving school.

Fourteen years after graduation, my last can of deadly and illegal Blair marker fix finally corroded into a silent and smelly death. A last sniff of the good old days.

Students carrying giant stacks of 44-MB Syquest disks. The computer was becoming an essential design tool for everyone, and to keep pushing the boundaries of the digital environment, you had to have lots of \$90 Syquest disks for your files.

There was a story going around in the late '70s about a student who killed a rattlesnake in the parking lot with his T-square.

I can't tell this story in public...

**ADVERTISING**

**Craig Butler** ADVT '68 had an exhibition "Craig Butler/works on paper" at the RiskPress Gallery in 2005. **Frank Lanza** ADVT '57 had a one-man exhibition of his work at the Pacific Medical Center in San Francisco. **Teddy Lo's** ADVT '01 work was featured in "The Evolution of Morphology" contemporary art exhibit at the DDM Warehouse Gallery in Shanghai. **Randy Nellis** ADVT '92 has joined MGM Consumer Products as Vice-President, Creative Services. He most recently was the Creative Director at DreamWorks, where he handled creative activities and strategic partner initiatives for such franchises as *Jurassic Park*, *Men in Black* and *E.T. the Extra-Terrestrial*. **Michael Pitzer** ADVT '82 has just launched the new web site for his company, Eblane. **Al Quattrocchi** ADVT '83 and his company, Tornado Design, completed the first art calendar on the legendary Von Dutch. **Angie Shin Renfrew** ADVT '94 has been a show producer for such networks as MTV, E! Entertainment, Style and A & E. She was one of the show producers for E!'s six-hour Golden Globes and Oscar countdown shows. **Gloria Reunitz** ADVT '73 had her photographic piece, "Anxiety," selected by Judy Chicago for the Contemporary Women Artists Exhibition XIII shown at the Mad Art Gallery in St. Louis, MO; was part of a two-person exhibition at the Fenn Gallery in Woodbury, CT; and exhibited her photography in two shows in September 2005 at Zoe & Floyd in their exhibition "Visions & Apparitions." **Mark Sloan** ADVT '02 was featured in *Adweek* in an announcement regarding his promotion and hiring by Powell, a New York-based advertising and PR firm. **Cynthia Tuan** ADVT '96 designed a book, *Intersection: 4 Cities/360 People*, recently named "One of the Most Beautiful Swiss Books" of 2004 by the Swiss Federal Agency for Culture and featured in Issue 5/6/2004 of *Swiss Typographic Magazine*. **Belle Yang** ADVT '84 was featured in the *Monterey County Herald* in the article "Becoming Hannah: Carmel Artist and Writer Belle Yang Shares the Process Behind Her New Children's Book, *Hannah is My Name*."

**COMMUNICATIONS**

**Nina David** COMM '97 has been designing fonts for the past six years. She offers her young typefaces for free picking on the Internet. Nina's personal corporate identity was published in *Worldwide Identity*, *Letterhead and Logo Design 9* and *HOW Magazine*. **Fabian Geyrhalter** COMM '97 has announced the relaunch of his company's (Geyrhalter Design) corporate Web site promoting their "Innovative Thinking Made Visual" brand philosophy: [www.geyrhalter.com](http://www.geyrhalter.com).

**CRITICISM AND THEORY (GRADUATE)**

**Michael Ned Holte** MA CRIT '04 organized a show, "Celine and Julie Go Boating," featuring Art Center alumni **Tamara Sussman** FAPT '03 and Jennifer West FAPT '04 and current student **Corrina Peipon** FAPT at the Anna Hewling gallery in Los Angeles. **Chris Balaschak** MA CRIT '05 published a review of Dike Blair in *frieze*, Nov.-Dec. 2005 and is contributing reviews to X-tra. **Michael Ned Holte** MA CRIT '04: In summer of 2005 Michael served as the exhibition organizer for "Celine & Julie Go Boating" (with catalog) at the Anna Helwing Gallery in Los Angeles and published "The Observer," an article on alumna **Sharon Lockhart** MFA FINE '93 in *frieze* magazine, Nov.-Dec. 2005. He also has been reviewing for *Artforum International* since September 2005. **Kristina Kite** MA CRIT '04 is a contributor to

*artforum.com* and director at the Mary Goldman Gallery in Los Angeles.

**ENVIRONMENTAL DESIGN**

**Dario Antonioni** ENVL '97 and his design studio, Orange22 Design Lab LLC, were featured in a variety of press during 2005, including a feature article in the July/August 2005 *STEP* magazine. Orange22 is designing a 2600 sf penthouse showroom in NYC for HOB0 International and was awarded the contract to design a "global salon concept" for MATRIX, a division of L'Oreal. During 2005 Dario also taught Art Center students working on the INDEX design competition in Copenhagen, Denmark, along with Art Center faculty member and alumnus **Rob Ball** ENVL '83. **Lance Charles** ENVL '98 completed his first two super energy-efficient homes built on spec in Simi Valley, CA. Each sold for \$500,000. Lance was also awarded a registered trademark for the name WholEarth, a word he coined while at Art Center. He has been in business as WholEarth Development Corporation since September 2002. **Gregory Kono** ENVL '86 was featured in *The Seattle Times* article "Giving Flight to Two Cultures." **Diana Jess** ENVL '98 was featured in the June 2005 issue of *Metropolis* Magazine as a semifinalist of the 2005 "Next Generation Design Competition." Her project consisted of a plan for a green supermarket. **Melissa Lim-Keylon** ENVL '00 was a member of the design team with the design firm Kiku Obata + Company St. Louis, MO, that completed work on one of the largest shopping centers in Europe, the 1.4 million square-foot Madrid Xanadu. This project was recognized with an Honor Award by *SFGDdesign* magazine. **Jennifer Myers** ENVL '99 recently received a grant to begin study at Harvard University's Graduate School of Design for a master's degree in Architecture.

**FINE ART / GRADUATE ART**

**Stephanie Allespach** FINE '02 had her work featured in the Silverlake Film Festival short film series, "9 Artists/ 17 Videos" on August 21, 2005. **Edgar Arceneaux** FINE '96 was a recipient of the Joyce Foundation's Second Annual Joyce Awards. Edgar also had a solo show at SFMOMA and was featured in the following exhibitions: "CUT" at Susanne Vielmetter Projects in Los Angeles; "displaced" at Berliner Kunstverein; and "The Uncertain States of America-American Art in the 3rd Millennium," at the Astrup Fearnley Museum of Modern Art in Oslo, Norway, where he was featured along with fellow Art Center alumnus **Taft Green** MFA ART '01. **Matty Byloos** FINE '01 and **Sterling Ruby** FINE '05 are both exhibiting work as part of the House of Campari show, "Fast Forward: A Passion for the New." **Harry Carmean** FINE '51 was featured in a show at the Sullivan Goss—An American Gallery in Santa Barbara: "Harry Carmean: In the Flesh." **Enrique Castrejon** FINE '03 exhibited work in "Genderosity," a group exhibition by 18 contemporary artists who address familiar ideas about "generosity" and the ever-changing "gender" values given to them. **Misty Cervantes** FINE '99 had a solo show at the Acuna Hansen Gallery in Chinatown, Los Angeles. **Sarah Cromarty** FINE '05 and **Lauren King** FINE '05 were selected to take part in the "Young Talents" artist residency sponsored by the Cultural Service of the Consulate General of France in Provence and Alsace. Sarah was also in an exhibition at sixspace, Los Angeles and was in the group exhibition "Several Artists Consider Books" at the Paul Kopeikin Gallery in Los Angeles. **Daniel Fagereng** FINE '02 had one of his sculptures (which

was inspired by classic guitar forms) accepted into the show "Influence of Rock and Roll" at the Cleveland Rock and Roll Hall of Fame. **Kiki Giet** FINE '90 has worked as a production designer for the past 10 years. **Lauren Gohara** FINE '94 had an exhibition of paintings in the Project Room at the Metaphor Contemporary Art in Brooklyn, New York. **Kevin Hanley** FINE '93 curated "Everything in Particular," a group show at ACME in Los Angeles featuring work by recent Art Center graduates **Will Benedict** FINE '04, **Lucy Dodd** FINE '04, **Peter Johansen** FINE '03 and **Brian Todd Mann** FINE '04. **Jeff Hastings** FINE '05 and **Samantha Thomas** FINE '04 had work at the Patricia Faure Gallery in Santa Monica in the group show "Pink." **Yoko Iida** FINE '00 was featured in "No Man's Land," a group show at the Shoshana Wayne Gallery in Santa Monica. **Gabrielle Jennings** MFA ART '94 had a video piece included in the group exhibition "CAGED" at the Armory Northwest, Pasadena. She was also featured in the April 1 *New York Times* Home and Garden section multimedia slide show, highlighting her designs for the company Eleventwentyfive. **Derek Murray** FINE '97 completed a Ph.D. in the History of Art at Cornell University. Murray was also awarded a Chancellor's postdoctoral fellowship from the Department of Art History at the University of California at Berkeley. **Corrina Peipon** MFA ART '04 was in the group show "The Festival of Dreams, Part 2" at Lombard Freid Fine Arts, New York, and had work featured at the Armory Show in New York. **Michael Reafsnnyder** MFA ART '96 had work included in "The OsCene: Contemporary Art and Culture in OC," at the Laguna Art Museum. **James Richards** MFA FINE '91 had an exhibition, "Step Into Surface," at the Shoshana Wayne Gallery. **Sterling Ruby** FINE '05 had a show, "Sterling Ruby and Mateo Tennant," at Guild & Greyshkul, New York. **Christopher Russell** FINE '03 exhibited his work as part of "Rhapsodomancy: A Reading Series" at The Good Luck Bar, Los Angeles. Christopher was also part of the "Bedwetter Magazine Issue Ten Gallery Exhibition" closing party on August 4, 2005 at the Paxico Gallery, Los Angeles. This show features the work of Art Center alumni **Stephanie Allespach** FINE '02, **Jason Mahanes** FINE '02, **Brian Kennon** FINE '05, and current Art Center students **Julie Lequin**, **Aaron Curry** and **Ami Tallman**. **Francis Shishim** FINE '76 is collaborating with TV personality Andy Dick on the comedy album *Andy Dick & Dark Bob* and is recording an album of original songs with DJ Bonebrake (of "X") and Peter Case (of The Plimsouls). **Joel Tauber's** MFA ART '02 piece "The Underwater Project: Turning Myself Into Music" was exhibited in Germany at the Adamski Gallery for Contemporary Art and at the Helen Lindhurst Fine Arts Gallery in Los Angeles. He also exhibited work in "7 Attempts to Make a Ritual" at the Susanne Vielmetter Los Angeles Projects. **Diana Thater** MFA FINE '90 had an exhibition at the Haunch Venison Gallery in London. **Samantha Thomas** FINE '04 and **Jeff Hastings** FINE '05 exhibited in shows at the Patricia Faure Gallery in Santa Monica.

**FILM / GRADUATE FILM**

**Tommy Lee Edwards** FILM '93 was mentioned in Bacon's Media Source for his work on *Star Wars* features' merchandise. He is credited with Random House children's books *Darth Maul's Revenge*, *Anakin: Apprentice* and *Obi-Wan's Foe*, and has supplied cover art for the *Star Wars* RPG books, illustrations for *Star Wars Insider*, Gamer magazines and Dark Horse comics. **Juan M. González's** FILM '95 film *Asi (Like This)* has been selected for the 20th Settimana della Critica at the 62nd Venice Film Festival. *Asi* is

directed by Jesús Mario Lozano and produced by XUL Producciones, based in Monterrey, Mexico. **David Hoyoung Hong** FILM '02 was awarded a bronze Clio for his student commercial spot "Elevator" for Victorinox Swiss Army Knife. **Robyn Lattaker-Johnson** MFA FILM '95 was mentioned in a Target Market News release: "BET Announces Four New Hires for the Network and BET Foundation." **Zosimo Maximo** FILM '03 was recently recognized by the AICP for one of his commercials, "Matt Johnson," for adidas. **Ken Saba** FILM '98 MFA FILM '01 is completing an independent feature movie, *The Untitled Michael Chordas Project*, which is the Panasonic Digital Filmmaker's Grant grand prize award winner. Ken is the producer and co-writer of the production; other Art Center alumni working on the film are: **Ian Campbell** FILM '98, director of photography; **Danielle Velarde** GRPK '00 and **Patricia Hardmeier** GRMD '00, motion graphics producers and packaging designers; **Jason B. Norrid** FILM '98, assistant director and second unit director of photography. **Joshua Senter** FILM '00 worked as a writer for Showtime's *The L Word* in 2004. He is now writing for the ABC show *Desperate Housewives* and was chosen to return for the second season as a staff writer. **J.K. Doran Smith** FILM '95 won a 2005 Telly award for best sports show of the year: *The Jeremy Story*. **Greg Whitely** FILM '99 and his film *New York Doll* have received great press. His film opened in select theaters in New York and L.A. and will also be screened in Phoenix and Salt Lake City.

#### GRADUATE INDUSTRIAL DESIGN

**Geetika Agrawal** MS INDU '05 had an award-winning project, "Konekt—The Missing Link," chosen by the panel of the Scientific Invitational, an IDSA competition. The winners showcased their projects during the DesignTech CONNECT conference, the first business exchange for industrial design and technology held in Pasadena in May 2005.

#### GRAPHIC DESIGN

**Beat Baudenbacher** GRPK '98 formed his own company with a partner less than two years ago. They were featured on the Apple pro site. For more information, visit [www.loyalkaspar.com](http://www.loyalkaspar.com). **Wynne Benti** GRPK '82, founder of Spotted Dog Press and owner of the Historic Coons Gallery in Bishop, CA, donated Don Kubly's original watercolor, "View of Manzanar" to The Circle of Huntington Memorial Hospital. Spotted Dog Press released the new second edition of *Climbing Mt. Whitney* by Benti and co-author Peter Croft. **Adam Brodsley** GRPK '94 and his studio Volume Inc. were interviewed in the Sept./Oct. issue of *STEP Magazine*. The studio also designed the cover for this issue. Adam and his company have done a complete redesign of the

food magazine, *CHOW*. Visit [www.chowmag.com](http://www.chowmag.com) for more information. **Edoardo Chavarin** GRPK '99 and **Robby Vient** ILLU '02 were featured in the *Dallas Morning News* in the article "Mexican Designers Make it Fashionably Cool to be Uncool: Clothing Company NaCo Finds the Edge in the Clashing of Cultures." **Russell Devita** GRPK '00 has been appointed associate art director with *Los Angeles Times Magazine*. He formerly worked at the *Los Angeles Times* designing for the Special Sections in the Advertising and Marketing Department and also helped launch *Distinction* magazine, serving as its art director in 2004. **Earl Gee** GRPK '83 was featured in the May 2005 issue of *DIGIT* magazine in an article highlighting the work of his firm, Gee + Chung. **Agustin Garza** GRPK '81 and his company Garza Group Communications were hired by the City of Baldwin Park to develop a comprehensive branding program for the city and also created a campaign for the Los Angeles Convention and Visitors Bureau to promote the blockbuster exhibit, "King Tut." **Kamala Hamilton** GRPK '00 has joined the marketing team at Singer Lewak Greenbaum & Goldstein LLP as an in-house designer for the largest Los Angeles-headquartered CPA & management consultant firm. **Royce YC Hong** GRPK '94 had two installations in the "Rumors of China Towns-Chinese Architecture Exhibition 2004" at the Museum of Contemporary Art, Taipei. **Brian Jacobson's** GRPK '87 studio Focus Design has moved its San Rafael office and also recently opened a San Francisco office. **Horace Jenkins III** GRPK '93 was recently appointed art director for the U.S. distributor for Lowenhardt Wheels. **Mitchell Mauk** GRPK '79 was acknowledged by *SFGDdesign* magazine with a Merit Award for his work in designing the Doc Johnson exhibit at the Adult Specialties Show, Universal City, CA. **Mary Ames Mitchell** GRPK '88 has a new book out, *The Man In The Purple Cow House and Other Tales of Eccentricity*, published by Hope Publishing House. For more information, visit, [www.maryamesmitchell.com](http://www.maryamesmitchell.com). **Michael Morrow** GRPK '88 launched a new helmet design company called Nutcase Helmets: [www.nutcasehelmets.com](http://www.nutcasehelmets.com). In addition to the three years he spent designing album covers for MCA records and 10 years designing product graphics and imaging for Nike, four years ago Michael founded Morrow Creative Group, which focuses on brand strategies and design for sport. **Karen Orilla** GRPK '97 was recently named art director for PacificCare Health Systems, Inc.'s in-house Creative Services Department. **Franz Schnaas** GRPK '92 had an exhibition, "Body Furniture by Franz Schnaas," at Friend, San Francisco. Franz's product ICE-COILS has been featured on [mocoloco.com](http://mocoloco.com). **Yu Daniel Tsai** GRPK '97 shot the cover of *Harper's Bazaar Espanol*

and a fashion story for the June 2005 issue, which will appear in Hong Kong, Singapore, Taiwan, Malaysia, Indonesia, Mexico and Russia. He will also be shooting the covers of the July and August issues of *Harper's Bazaar Espanol*. **Takao Umehara** GRPK '02 co-authored a book with Hisako Ichiki, *Extra Ordinary: An Amusing Guide for Unleashing Your Creativity*. **Chad Upham** GRPK '02 is teaching Color Theory at Corcoran College of Art and Design in Washington D.C.; is working at EDAA; is enrolled in an MBA program in Sustainable Management at Presidio School of Management in San Francisco; and is involved in a committee designing a social marketing campaign educating people on the dangers of crystal meth: [www.letstalkdc.com](http://www.letstalkdc.com).

**Richard Wilks'** GRPK '88 studio, Studio Wilks, was the graphic design team selected for the United States Tennis Association's US Open. They also designed the 2004 Court of Champions History Wall and were selected as the graphic design firm for the "Ocean Walk" project in Marina del Rey, CA. For more information on Richard's work, visit [www.studiowilks.com](http://www.studiowilks.com).

#### ILLUSTRATION

**Rey Bustos** ILLU '89 had a one-man show at the San Marino Gallery, "Experience LA...The Art of Rey Bustos." Rey has taught an anatomy class at Art Center for the past eight years. For more information, visit [www.reybustos.com](http://www.reybustos.com). **Lawrence Carroll** ILLU '80 was included in the exhibitions: "Lawrence Carroll" at Villa Panza, in Varese, Italy; "50 Years of Documents" in Sydney, Australia, and at Gallery Fumagalli in Bergamo, Italy; "50 Years of Documenta 1955-2005" in Kassel, Germany; and "WATER, AIR, EARTH, FIRE" at the Palazzo della Borsa, Genova, Italy. **Victor Cass** ILLU '89 was featured in the *Pasadena Star News* article "Tales from the Street." Victor's first novel, *Love, Death, and Other War Stories*, was released in 2005. His writing has appeared in the *Pasadena Star News*, *Pasadena Weekly* and *Arroyo Monthly*, among others. His first book, *Pasadena Police Department: A Photo History 1877-2000*, was released in 2000.

**Paula Chan** ILLU '95 was an ambassador and host at Soluna Cafe & Lounge in San Francisco for the Dining Out for Life event to benefit the Stop AIDS Project. **Elizabeth Chandler** ILLU '85 has her work featured as part of a group show at Gallery C titled, "21." **Kimberly Corey-Chun** ILLU '83 was featured in *The Orange County Register* article "Puppet Love: Kimberly Corey-Chun was inspired to make marionettes by childhood memories and her skill at bringing them to life." **Alexander Couwenberg** ILLU '95 had a show at the Ruth Bachofner Gallery. **Doug Cox** ILLU '02 had a show, "Chiaroscuro Spaces, Doug Cox Painting and Drawings," at the Risk Press Gallery, Los Angeles. **Kendal Cronkhite** ILLU '87 was featured in *The Vancouver Province* article, "The Fine Art of Building Character: ANIMATION: The celluloid menagerie in Madagascar Sprang from this Vancouver native's imagination." **Paul Gibson's** ILLU '84 studio was featured as part of the Hunters Point Shipyard Fall Open Studio along with approximately 100 other area studios. His work was in a group show at the Charles Campbell Gallery in San Francisco, and he is working on a public art commission for a new building at 77 Van Ness. **Jeffrey Gold** ILLU '83 will have two of his pieces in the "Summer Show" at Forum Gallery in Los Angeles. **Brad Hicks** ILLU '86 had an exhibition of his work, "Quest for Water: The Art of Brad Hicks," on display at the Forest Lawn Museum, Los Angeles. **Andrew Foster** ILLU '04 has his first solo show, "Dew Drop

## Alumni Online

Alumni Online, the new alumni web site and online directory, now includes the features listed below, among others. Visit [www.artcenter.edu/alumni](http://www.artcenter.edu/alumni) to register and update your profile now.

#### Secure Online Alumni Directory

This is a password-protected, secure, online database of alumni information.

#### Privacy Settings

Registered alumni can set their own levels of privacy for each piece of contact information in their profile. Only your name, program, year of graduation, business title, and website will be available to other alumni until you register, update your profile and specify your preferences.

#### Directory Search

Registered alumni can search for other alumni in the network by name, program, year, city, country, company or job title.



& Friends," at Solaris Gallery, West Hollywood.

**Michael Hussar** ILLU had his work displayed in an exhibition titled, "Hot Chicks and Cool Rides," at the Mendenhall Sobieski Gallery in Pasadena. **Tracy Johnson** ILLU '00 had her work featured as part of a show titled "Innate Wisdom" at The San Diego Natural History Museum in Balboa Park, San Diego.

**Rebecca Kimmel** ILLU '98 is moderating a new forum on CGTalk.com called "Artistic Anatomy and Figurative Art" and has been running a thread on CGTalk called "Rebecca Kimmel's Anatomy Review," which has been hugely successful. CGTalk and its related Web sites and publications reach over half a million people in the CG community. **David Ligare** ILLU '65 had a show of his work at the Plus One Gallery in London, England. **Richard MacDonald** ILLU '71 held his annual Richard MacDonald Masters Workshops in July 2005 at his Monterey, CA studio.

**Tara McPherson** ILLU '01 was part of a group show, "13 Wheeler," at Workhorse Visuals and finished a painting of Franz Ferdinand for the 20th anniversary special issue of *Spin* magazine. Tara's posters were also featured in "Flatstock 7," *SWAG 2*, *Panda Meat*, Taschen's *Illustration Now!* and *Communication Arts Illustration Annual 46*. She participated in the Kid Robot Munny Show, a charity auction to benefit children affected by Hurricane Katrina, which also featured the work of alumnus **Jeff Soto** ILLU '02.

**Kim McCarty** ILLU '80 was part of a group show at the PMCA titled, "Liquid Los Angeles: Currents of Contemporary Water Color Painting." Kim also exhibited at the Briggs Robinson Gallery in New York and was in the group show "look. look again." at the Aldrich Contemporary Art Museum in Ridgefield, CT.

**Cathey Miller** ILLU '85 had an exhibition of her work at the IR Gallery, Dallas, TX, titled, "Just Visiting."

**Mark Miller** ILLU '04 and **Ronald Kurniawan** ILLU '04 had a show titled, "Bittersweet," at the Nucleus gallery in August 2005. **Mark Miller** ILLU '04, **Souther Salazar** ILLU '03, **Pamela Henderson** ILLU '04, and **Brendan Monroe** ILLU '04 were all part of a group show, "Unnatural History," at the Metalstone Gallery in New York City in October 2005. **Brendan Monroe** ILLU '02 had a solo show at the newly expanded Junc Gallery on April 2nd. Brendan also had a show titled "Momentary Murk" at Giant Robot in San Francisco. **John Ottinger** ILLU '88 was featured in the *Press Enterprise* (Riverside, CA) in the article "Imagination: Corona Toymaker Makes Things Big or Small." **Jami Pillow** ILLU '92 works as a set decorator and has worked with **Kiki Giet** FINE '90 for the past seven years. Together they have worked on several national TV commercials, including for Coke, BMW, GM and Honda. They also just completed the Target commercials for its holiday campaign. **Diana Quan** ILLU '00 has been doing illustrations for the second issue of *S+E+E MAGAZINE*, a sustainable development fund project. She has also been donating her time to the charity event Care for Children, for which she did portraits of children. Diana teaches illustration and art history. **Maria Rendon** ILLU '92 was featured in *Graphis Magazine* #355. **June Rubin** ILLU '84 was featured in an article in a *Terra Times* article about her teaching art classes for kids ages 5–8 and 9–12 at the Tierrasanta Recreation Center. June also exhibited her work at the 14th annual juried exhibition at the Athenaeum Music and Arts Library in La Jolla, CA. **Jeff Soto** ILLU '02 has a new book of his work coming out called *Potato Stamp Dreams—The Art of Jeff Soto*, which he showed at this year's San Diego Comicon.

**Dan Santat's** ILLU '01 original cartoon series *The Replacements*, based on a children's book Dan is working on for Hyperion Books, was green lighted

by the Disney Channel for one full season. He is also illustrating a children's book series for Rhea Perlman called *Otto Undercover*. His book, *The Guild of Geniuses*, is in bookstores now. **Ross Barron Storey** ILLU '61 had an exhibition of his work titled "Black Iraq" on display at the Anno Domini gallery in San Jose, CA. Ross also gave an artist talk as part of the "Anno Domini // the Second Coming of Art & Design" on July 21, 2005 as part of the closing of his "Black Iraq" show. **Mark Todd** ILLU '93 exhibited work at the Mendenhall Sobieski Gallery in Pasadena.

**John Trinh** ILLU '97 was part of a collective show titled "Symbolic Gestures" at the Agora Gallery in Chelsea, NY. **Amy Vangsgard** ILLU '85 illustrated all of the print media for the new musical Broadway hit, *The 25th Annual Putnam County Spelling Bee*.

**Christopher Umana** ILLU '03 has work featured as part of the Thumbtack Press family. To view Christopher's work, visit [www.thumbtackpress.com](http://www.thumbtackpress.com). Also featured on this site is fellow alumni **Nathan Ota** ILLU '93. **Edwin Ushiro** ILLU '00 had a solo exhibition at the Bolivar Café and Gallery in Santa Monica. Edwin is also a concept designer in the television industry working on such shows as *Angel* and *CSI Miami*. His clients include Mitsubishi, Dunhill, Fuji, Warner Brothers, 20th Century Fox, Sony, ABC, CBS, NBC, Universal Creative and Jim Henson Co. **Joseph Watson** ILLU '98 is featured in the October 2005 issue of *Black Enterprise Magazine* promoting his websites: [www.hyena-empire.com](http://www.hyena-empire.com) and [www.josephwatsoncollection.com](http://www.josephwatsoncollection.com). **Grady Williams** ILLU '99 was part of the San Diego Drawing Group's Solana Beach Show '05 at the Solana Beach City Hall.

#### MEDIA DESIGN (GRADUATE)

**Nikolai Cornell** MFA MDP '04 was awarded the Bronze Medal for his project, "Shadow and Light," in this year's *I.D. Interactive Media Design Review*. For a full copy of the article, visit [www.artcenter.edu/mdp](http://www.artcenter.edu/mdp). He also received an Honorable Mention from *I.D.* along with **Brody Larson** MFA MDP '05 for their work on the Nyumbani Village Concept Folio in the September/October 2005 edition of the magazine. **Chulho Jang** MFA MDP '04 recently relocated to accept a senior industrial designer position at Motorola's Consumer eXperience Design group in Chicago. **Aunali Khimji** MFA MEDE '05 has received an Honorable Mention for his "Ikhaya Park" project from Siyathemba, an international design competition. **Rebeca Méndez** GRPK '87 MFA MDP '96 received two merit awards from The One Club of New York for her leadership and creative direction on global branding projects for Ogilvy & Mather; was nominated for the 2005 National Design Award by the Cooper-Hewitt National Design Museum; and is currently designing four archigraphic murals for architect Thom Mayne for the University of Cincinnati. **Thomas Mueller** MFA MDP '95 was recently hired as creative director by Arnold Worldwide in New York after working for three years as Razorfish's East Coast creative director. **Aaron Rincover** MFA MDP '91 of Visopia provided the lighting for an organic, sweeping architectural installation created by architect Herman Diaz Alonso at P.S. 1, the contemporary branch of the Museum of Modern Art in New York City. Visopia has four partners: Art Center alumni **Aaron Rincover** MFA MDP '01 and **Ronny Bagdadi** MFA MDP '02, and CalTech's Dr. Carlo Quinonez and Dr. Stephen Schkoline. **David Schwarz** MFA MDP '03 was featured in *MONUMENT* magazine, an Australian design publication. He was named one of the magazine's 2005 "hot young designers." David was also featured in *Flips 8: Moview*, an IdN publication, highlighting his project, "ReVision."

#### PHOTOGRAPHY AND IMAGING

**Joseph Blackburn** PHOT '77 had a series of slide lectures at the Wainwright House in Rye, NY. **Jennifer Boggs** PHOT '02 was involved in the one-night group show "6x7" in Highland Park, CA. The show was a huge success and featured work from fellow Art Center alumni **Dan Chavkin** PHOT '96, **Cat Jimenez** PHOT '00, **Emily Sandor** PHOT '02 and **Larry Letters** PHOT '03. **Jim Caccavo** PHOT '72 was awarded the Ambassador for Peace Medal and certificate from the Korean Veterans of the Korean War, Republic of Korea. He attended the 30th anniversary reunion of Vietnam War correspondents in Ho Chi Minh City (Saigon) in April. After the reunion, he spent a week teaching at the IMMF Photojournalism Workshop in Hanoi. **Joao Canziani** PHOT '01 was featured in the *Photo District News* article "PDN's 30: Our Choice of Emerging Photographers to Watch." **Ken Collins** PHOT '80 had a show at the Gitterman Gallery in New York titled "Ken Collins River Meditation." **Kate Connell** PHOT '85 has lived in Japan for the past two years and had two exhibitions of her work there last summer: "Views of Mount Hiei" was shown at Ishida Taiseisha's ICB Gallery Café; "My Own Wabi Sabi, Nature in Urban Kyoto" was exhibited at Gallery Artslong. **Davis Factor** PHOT '86 was featured in *Picture* magazine's 5th Annual Self Promotion issue in the article "Smashbox, The Studio and Factors of Success." **Michael Faye** PHOT '90 had an exhibition, "Pola Landscape" at the aSquare Gallery, Los Angeles. **J. Bennett Fitts** PHOT '03 was featured in a June 2005 *Photo District News* article reviewing his fine art photography. He was also selected for Art House Texas' exhibition "New American Talent: 19." J. had a second solo show at the Paul Kopeikin Gallery in Los Angeles. **Pedro Guerrero** PHOT '40 was featured in the *Los Angeles Times Magazine* October 9, 2005 article "If Zelig Had A Camera." **Jason Hailey** PHOT '51 had two of his photographs from the Selective Eye® I Surface Phenomena Wall Studies of 1958 selected by LACMA for its permanent collection. As co-author/editor, Jason has just completed *Our Story: The Story of Camera Craftsmen of America* for publication in May 2005. This book was designed by fellow Art Center alumnus **John Cleveland** ADVT '63. **Wynn Hammer** PHOT '47, member of the International Cinematographers Guild, still photographer in motion pictures and television, had his work on display at Café Latte in Los Angeles. **Hayley Harrison** PHOT '01, **Christa Renee** PHOT '01 and **Carlos Rios** PHOT '01 were featured in the *Photo District News* article "PDN's 30: Our Choice of Emerging Photographers to Watch." **Michael Heller** PHOT '87, in association with his company, 911 Pictures, has just published his first book of fire-scene photographs, *The Resplendent Demon*. Michael had his work featured at Ashwagh Hall, Springs Fireplace Road and Old Stone Highway, East Hampton, as part of an exhibition titled, "Three Photojournalists." **Fergus** PHOT '90 and **Gabriela** PHOT '89 **Hernandez** had their company, Bésame Cosmetics, featured in the *Pasadena Star News*, *Los Angeles Times Magazine*, *Allure*, *Lucky* magazine and on the QVC shopping channel. **Carol Hodge** PHOT '84 has been directing commercials for the past five years in Seattle, WA. Her production company, Alarming Pictures, worked for Cole & Weber/Redcell on a campaign for Rainer Beer that was honored with an ANA/AICAP's "Battle of the Brands" award. Alarming Pictures also completed spots for Bank of America, Alaska Airlines, Microsoft and Xbox. **Dana Hursey** PHOT '86 has recently signed with Lighthouse Imaging Group, and traveled to the United Kingdom as one of the primary photographers for the

documentary project "14 Days in Great Britain," part of the continuing "Face of Freedom Project," a visual exploration of people and places around the globe. For more information, visit [www.hursey.com](http://www.hursey.com). **Glenna Jennings** PHOT '04 is running a gallery with the participation of several other ACCD alumni. They have a space in Berlin and one opening in Geneva. **Diana Lui** PHOT '92 had a solo exhibit at the Museum of Fine Arts in Caracas, Venezuela.

**Gary McGuire** PHOT '77 was honored for his unique lifestyle photography for Playa Vista with a gold statue at the Nationals put on by NAHB's National Sales and Marketing Council in Orlando, Florida.

This is the fourth major award in less than a year for his photography in the nationally recognized print and outdoor campaign. **Simon Niedenthal** PHOT '89 is working in Malmö, Sweden as an associate professor in interaction design and as a department chair for the undergraduate Interaction Design program. **Bruce Osborn** PHOT '75 had work included in an exhibition at the 21st Century Contemporary Art Museum in Kanazawa, Japan. The theme of the show was Japanese "Oyako" parents and children and includes James' photos over the past 25 years.

**Bob O'Shaughnessey** PHOT '59 was honored with a retirement party on June 15th in Boston, MA. Bob has been a photographer in the Boston area for over 45 years. He ran Exposure Place in Boston and also played an integral part in the establishment of an ASMP chapter in Boston. **Aldo Panzieri** PHOT '73 was featured in the March issue of *Photo Techniques* in a story he wrote about digitally archiving his pictures of Vietnam during the war. He is also in the process of donating his pictures of the Vietnam War to the Library of Congress. **Marvin Rand** PHOT '48 has released a book of his photographs, *Greene & Greene*, in which a whole new interpretation of the legendary California brothers and architects Charles and Henry Greene is revealed. The book, authored by Marvin, celebrates the art of the Greenes with 250 choice photographs recording the culmination of the Craftsman period. **Jeff Sedlik** PHOT '86 will be awarded the Industry Leadership Award by the International Photography Council, an NGO of the UN, with the Industry Leadership Award at the UN in May 2005. He was also appointed to the position of president and CEO of the PLUS Coalition. **Hiroshi Sugimoto's** PHOT '74 first major retrospective presenting 145 images from his major series made between 1974-2005 opened at the Mori Art Museum in Tokyo. He was also featured in *The New York Times* article "Artistic Stillness Draws a Crowd."

**Elizabeth Young** PHOT '95 had a solo exhibition of her color photographs at Modern Culture in New York.

## PRODUCT DESIGN

**Dan Abrams** PROD '00 and his team won an Oscar in February 2005 for Best Visual Effects for his work on *Spiderman 2*. Dan's work has been featured in *Cinefex*, *Computer Graphics World*, *Animation Magazine* and on the Columbia Pictures Demo reel. Dan has also worked on *The Aviator*, *Lord of the Rings: The Two Towers*, *Spiderman* and *The Chubb Chubbs*, and is currently working on *Superman Returns* with fellow Art Center alumnus **Mark Stetson** PROD '78. **Mike Abelson** PROD '97 and wife **Yuri Shimizu** COMM '97 had their company, Postalco, highlighted in the Sept/Oct 2005 edition of *AXIS Magazine*. Mike's project, "Carrying Research," was exhibited at the MDS gallery in Tokyo. The exhibit was organized by the Miyake Issey Foundation. **Daniel Ashcraft** PROD '73 and Ashcraft Design received recognition from the International Forum (IF) Design Competition for the

second consecutive year for two products designed by Ashcraft. **Yves Bèhar** PROD '91 was named chair of Industrial Design at California College of the Arts. Yves was featured in the July 7th edition of *Newsweek* in an article highlighting the five awards fuseproject received from the IDSA, including gold awards for MINI-motion Strategy and the Toshiba Transformer Laptop. **Jonas Blanking** PROD '89 and Andrew Bryden received a Red Dot design award in the product design category for their innovative Amphib backpack developed for Boblbee, where Jonas is creative director and co-founder. **Robert Brown** PROD '96 opened a new design studio, Studio of Robert D. Brown, that supplies concept art and 3-D assets for film and video. The studio is happy to announce its first project as the lead concept art vendor for UbiSoft's initial venture into the massively multiplayer game genre. **Aaron Cornaby** PROD '00 has completed his design for the ARC ArmRest for the MINI Cooper. **Christian Dorfmueller** PROD '01 and **Thomas Hug** COMM '91 and their team at Hug and Dorfmueller have won the competition to design the official "look program" for the 2006 FIFA World Cup in Germany. **Michael Downes** PROD '01 designed a bicycle featured in the Pasadena Museum of California Art Design Biennial. **Kenji Ekuan** PROD '57 donated \$50,000 to Art Center scholarships from his company, GK Design Group, to establish the Kenji Ekuan/GK Design Group Endowed Scholarship, open to talented Art Center students of all majors.

**Robert Gurr** PROD '52 was featured in *The New York Times* article "In Disney's World, A Perfect Freeway."

**Perry Korse** PROD '64 retired after a career that began in institutional lighting, moved to product design for NASA and IBM, and advanced to airline interiors for American, Northwest, SAS, Air Italia, and Singapore Airlines and the designs for Air Force I for two U.S. presidents. Perry will continue as chairman and CEO of Onexum Corporation. **David Schultz** PROD '89 joined Dell computers in Austin, TX, in 2002. Dell launched the Latitude D410 ultra-portable notebook computer with new corporate design language, which David designed in collaboration with Pentagram Design in San Francisco. **Julia Sorzano** PROD '04 received Honorable Mention from *I.D.* magazine for her work on Bubble Blocks, highlighted in the September/October 2005 edition of the magazine. **Dominic Symons** PROD '96 of Bluelounge design had an award-winning project, "cableyoyo," chosen by the panel of the Scientific Invitational, an IDSA competition. **Leonard Wozniak** PROD '91 was featured in *Sports Illustrated's* "30 Under Thirty."

## TRANSPORTATION DESIGN

**Stewart Reed** TRAN '69 was appointed chair of Transportation Design at Art Center after a distinguished 35-year career in transportation design, most recently as principal of Stewart Reed Design, which he established in 1994 to consult to the manufacturing industry in both automotive and consumer products. **Henrik Fisker** TRAN '89 was featured in the *PR Newswire*, January 17, 2005 article "Official Launch of New American Car Company: FISKER COACHBUILD, LLC." **Mark Haskins** TRAN '91 was featured in *Footwear News* in the article "Girl Power: With The Right Mix of Fashion and Performance, Three Footwear Designers are Staying True to Their Core Consumer: Girls Who Skate, Or Just Want To Look Like They Do: Mark Haskins, Kristin Young, Elaine Hill." **Richard Holbrook** TRAN '81 spoke at the 2004 IDSA conference and the 2005 APDF Royalty and Licensing Summit III about his successful royalty compensation model. He also wrote an article on the same topic for the IDSA

InCA Fall '04 publication. **B. Scott Kellogg** TRAN '86 was featured in a press release regarding his new position as senior designer at Freeman's Dallas office. **Tim Lawrence's** TRAN '89 car from *Son of the Mask* was at the L.A. Auto Show. Tim laid the groundwork for MINI expressionism by completing sponsorship and licensing deals with companies including Ichiban Motosports, Matix Clothing, New Line Cinema and others to create wild MINIs. He appeared on *Monster Garage* with the Flying Car he designed for Jesse James. **Luc Mayrand** TRAN '85 was the art director and lead designer for "Mission: Space" at Walt Disney World Florida, which won an IDEA Gold Award of Excellence from the IDSA (2004). More recently he was the creative lead for "Space Mountain Mission 2" at Disneyland Paris and for the relaunched "Space Mountain" for Disneyland in Anaheim, CA. **Syd Mead** TRAN '59 recently returned from a successful tour of the Middle East, where he visited Dubai, Bahrain and Qatar as an invited guest sponsored by V1 Advanced Composite Technologies, FZCO, Gulf Air, Wafi Mall, Akhbar Al Khaleej, Action Global Communications, Action Bahrain, Algosaibi Travel, Music & Lights and AUD. **Mike Miernik** TRAN '73 has a Pontiac GTO Project car illustration featured in the February issue of *Popular Hot Rodding*. **Dave Muyres** TRAN '88 joined Art Center as vice-president of Educational Initiatives after 16 years with Prince Johnson Controls. During his time at Prince/JCI he worked for five years in Germany as VP of Design and Consumer Research. Dave spent his last two years at JCI in Yokohama, Japan, as VP general manager of Product and Business Development.

**Pete Petersen** TRAN '89, co-founder of IAS, which helped develop the Chevrolet SSR production vehicle, has left to work at Honda R&D in Southern California as principal CG designer and Alias Team leader.

**Richard Pietruska** TRAN '70 was the featured artist for the August 2005 Meadow Brook Concours in Michigan. **Joe Ponce** TRAN '92 is directing footwear design for LAMB, Gwen Stefani's new line. He is currently working with Gwen and her stylist Andrea Lieberman. **Walid Saba** TRAN '89 was featured in the *PR Newswire US* article "Ford Design Veteran Joins Eview 360: Walid Saba to Oversee Design and Brand Strategy Across Agency's Global Client Base."

**Stéphane Schwarz** TRAN '89 was featured in the *News Aktuell Switzerland* on December 15, 2004 article "Stéphane Schwarz Named Design Director at Nissan Design Europe." **Nathan Shedroff** TRAN '89 is part of the recently launched media design program MDP Brain Trust, an elite group of advisors including Andrew Blauvelt, John Seeley Brown, Paul Dourish, BJ Fogg, Ric Grefé, Christopher Ireland, Somi Kim, Davis Masten, Paul D. Miller (a.k.a. Dj Spooky that Subliminal Kid) and Eric Zimmerman. **Grisha Alexis Schmidt** TRAN '95 and his super-yacht design company, Cayros, with offices in Basel, Switzerland, and London, is featured in the latest *Meer&Yachten* and No. 10 issue of *Wohn Revue* with an interview on his latest project, the 140-foot super yacht "Catwalk," which was presented to the public in January 2006 at the "Boot 2006" in Duesseldorf, Germany. **James Shyr** TRAN '91 was featured in the *Ward's Auto World*, December 1, 2004 article "Coming on Strong." James was also featured in an article by Dexter Roberts and David Rocks on GM's relationship to the Chinese market. **Frank Stephenson** TRAN '86 was profiled in the *Detroit News Autos Insider* article "Ferrari Designer Help's West Coast Show's New Focus;" and in *The New York Times* article "Inspired Career Leads Back to the Inspiration." Frank was also a member of the jury for the 2005 Cooper Hewitt National Design Awards. **Freeman Thomas** TRAN '83 was featured in the

*Los Angeles Times* May 3, 2005 article "California: Ford Names Chief of Irvine Design Studio." **Franz Von Holzhausen** TRAN '92 was featured in the *PR Newswire US* article "Mazda North American Operations Announces New Design Director: Franz Von Holzhausen Assumes Director Post." **Andreas Zapatinas** TRAN '85 was featured in the February 7, 2004 edition Automobiles section of *The New York Times* in the article "If Subarus Grow Up to Be Pretty, Will They Still Be Attractive?"

## BABIES AND MARRIAGES

**Congratulations to all! Make sure to relay your happy news to us for those of you getting married or welcoming new members of the family.**

**Jeff Angeleri** TRAN '96 and his wife Rosemary are thrilled to announce the birth of their second child, Lauren Rose, born August 1, 2005. Their first child, Even Joseph, is two years and four months.

**Fernando Arriola** FILM '94 and **Vanessa Eckstein** MFA GRPK '94 welcomed their first child, Luka, in Mexico City. **Sayeh Dastgheib-Beheshti** PROD '93 and her husband Andy Sun welcomed a daughter, Mina Emily, born on October 28, 2004 in Toronto, Canada. **Rob Brady** PROD '97 and his wife Jennifer Mumford-Brady welcomed a baby boy into their family, Robert Carson Brady, born on January 11, 2005. **Sarah Brody (Hahn Dudrewicz)** COMM '95 and Florian Brody (visiting faculty '95) welcomed their first child, Miriam Andromeda Brody, on October 31, 2004. **Harry Coccio** ADVT '90 and his wife had their first child, a baby boy named Roman. **Aaron Cornaby** PROD '00 and his wife Andrea welcomed their third child, Emeline Love Cornaby, on February 14, 2005. **Pam Fujimoto** ADVT '98 and **Jeff Lancaster** GRPK '98 were married on the big island of Hawaii on April 23, 2005. **Valerie (Holman) Gresham** FAPT '90 and her husband Bruce Gresham recently had a baby boy, Zachary Earl Gresham, born September 23, 2005. **Patrick Hebert** TRAN '94 and **Jui Ishida** ILLU '94 welcomed their second child, Misha Sky, on December 11, 2004. Jui's work has been exhibited at Lunarboy Gallery in Astoria, Oregon. **Stephanie Higgins Frey** FILM '94 welcomed her second child, Ava, born on March 8, 2005. **Dennis Kappen** PROD '96 and his wife Sumy welcomed twin girls, Maria and Lisa, on July 25, 2005. **Natsumi Kawakami** ILLU '92 is happy to announce the arrival of her third child, a daughter, Miwo. **Saul Lieberman** PHOT '94 and his wife Laura welcomed two fraternal twin boys, Boav Elijah and Caleb Morris, on February 8, 2005. **Alan Mudd** PROD '97 married his longtime love of 18 years, Judy Rogers, in a May 24, 2005 wedding in the lighthouse at Gay Head on Martha's Vineyard, MA. **Susan Nickey** GRPK '89 had a baby girl in November 2004. **Linda Okamura** PHOT '84 and her husband Mark Kobayashi had a son, Tyler, on April 9, 2003.

**Jami Pillow** ILLU '92 and George Falardeau, Senior VP of Real Estate and Operations for Art Center, were married at Art Center's Hillside Campus on September 5, 2004. Pasadena Mayor Bill Bogaard presided over the ceremony. Jami continues to do set decoration for television commercials. **Joseph Rafferty** PHOT '03 and Rheana welcomed their son, Riley Augustus Mantooh Rafferty, on July 26, 2005. **Charity Burnett Rodriguez** FINE '94 married Cisco Rodriguez in Santa Barbara on September 21, 2004. **Cynthia Rothbard** ADVT '83 welcomed a baby boy into her family. Jake Liam Rothbard was born on October 17, 2003. **Mauren Brodbeck Rubli** PHOT '04 and Oliver Rubli welcomed their first child, daughter Tosca Fée, on April 8, 2005 in Geneva, Switzerland. **Gary Schultz** PROD '93 and his wife Julie welcomed a baby girl, Nikki Gohni, to their family on June 7, 2005. **Dana Shields** GRPK '88 welcomed a new baby, Charlie Shields Hubbell, on December 30, 2004. **Jeff Soto** ILLU '02 and his wife Jennifer welcomed their first child, daughter Shannon Daisy Soto, on August 18, 2005. **Grant Stafford** PROD '03 and his wife Christina welcomed their first child, daughter Mae Stafford, in May 2005. **Emmanuel Valdez** ENVL '92 and his wife welcomed their first child, a girl, Velana Padigos Valdez, on June 16, 2005. **Joanne Lew Vriethoff** ILLU '95 and her husband Maarten welcomed a daughter, Max Wu Yen Vriethoff, on September 19, 2004. **Eri Poinsett Yoshida** GRPK '96 and her husband Joel welcomed their daughter Aili Jae Poinsett-Yoshida on September 8. **Thomas Zürcher** TRAN '99 and his wife Nadja Spillmann were married in Zürich, Switzerland, on July 7, 2005.

## IN MEMORIAM

**On behalf of the entire Art Center community, we would like to offer our heartfelt condolences to the family and friends of these alumni. Information in this section is provided as it is relayed to us, which sometimes follows well after the date of the passing of the alumnus/a and does not always include full detail.**

**Bob Brown** ADVT '32 passed away on September 13, 2005. For more information about Bob, please visit page 3. **Donna Finkbinder** ILLU '59 passed away of natural causes at her home in Pasadena on May 2, 2005. She studied illustration at Art Center and worked as an art director for more than 20 years at J.C. Penney's West Coast office. She served on the Board of Directors for the Los Angeles Society of Illustrators and was also a contributing artist to the United States Air Force Art Collection from 1969-1989. **Phil Hays** ILLU '55 passed away at his home in Los Angeles on October 25, 2005. Phil was unforgettable, loved by many and inspirational to all who crossed his path. He served as Department Chair of Illustration at Art Center for nearly 26 years. *The*

*New York Times* October 30, 2005 edition featured an article on Phil. Art Center held a tribute in honor of Phil on February 11. **Tom Hisata** PROD '59 co-founder of Hisata, Ishimaru, Montgomery and Marsh and later Hisata Design Associates, passed away on Christmas morning at his home in Redwood City, CA. **Rusty Kay** GRPK '70 was featured in the *Los Angeles Times* obituary section in the article "Rusty Kay, 60, Artist, Collector of Antique Motorcycles and Quirky Classic Cars." **Sang Kim** TRAN '97, beloved friend, brother and uncle, passed away on Oct 17, 2005. Sang had been diagnosed with Crohn's disease in 2004 and had been undergoing treatment for the past year but passed away suddenly from complications. Sang had been working at Ford in Dearborn, Michigan, pursuing his dreams of car design. His time was largely invested in his family (parents, sister, brother-in-law and niece), his friends, and the church that he attended in Ann Arbor (HMCC). Sang Kim was laid to rest at Forest Lawn in Covina, CA, on Oct. 25, 2005. For more information on Sang or to share memories, visit [www.sangandannie.info](http://www.sangandannie.info). **John Krygier** PROD '67 passed away on March 31, 2005 at age 61. He was born May 31, 1943 in Portland, Oregon. In 2003, he married Elizabeth Anderson. He and his wife co-owned Anderson Krygier, Inc., an environmental design firm. Survivors include his wife, son John J, mother Irene, brothers Earl, Bruce and Michael, sister Mary and one grandchild. Remembrances can be made to the Make-A-Wish Foundation. **Arlene May Mansfield Olliff** INDU '32 passed away on November 11, 2004. She was 91 years old and happily married for 61 years to Albert W. Olliff, Jr. She is survived by her husband, two sons and two grandchildren. She lived a life centered on music and art and was an active member of the San Diego Watercolor Society from 1975-1990. **Thomas Park** TRAN '94 passed away on Monday, July 18, due to complications from multiple sclerosis. Thomas worked as a designer for several companies, including Nickelodeon, Edge Industrial Design, Kia Motors and NASCAR. As an instructor in the Art Center at Night program, Mr. Park has been credited with preparing many students for degree programs in Product and Transportation Design. **Pamela Rossi** ILLU '81 passed away on September 24, 2004. She had a successful career as an illustrator and later a fine artist and lived in Evanston, IL, for the past 18 years. **Linda Shepard** ILLU '91, longtime Art Center Digital Media faculty member, passed away on Tuesday, April 12, 2005 from what her doctors believe was a sudden and massive heart attack. A service was held April 22, 2005 at Immaculate Conception Catholic Church in Monrovia, followed by a gathering for family and friends at her home. **Arthur William Woleben III** PHOT '51 passed away in April 2004.

## News From You

We always like to hear about professional accomplishments and activities, as well as marriages, births and passings. Time-sensitive news will appear in the monthly e-newsletter *Alumni News Online*. General news will run biannually in *Outer Circle* and occasionally in *Alumni News Online*. Submissions are limited to approximately 50 words per alumnus/a mentioned.

We do our best to keep track of alumni who appear in various news vehicles, but we can only locate this news if either Art Center is mentioned in the news text or if you have provided the article information directly to us. Always mention that you are an Art Center graduate when dealing with the media—we are proud to claim you and this helps us archive your news to share with the College community.

## Get Your Data Right

Call the Alumni Relations office **626.396.2305**.

Email Alumni Relations [alumni@artcenter.edu](mailto:alumni@artcenter.edu).

Stop by the Alumni Relations office in person—we're on the bridge at the Hillside Campus.

Complete a hard copy of the update form at an alumni event or through various mailings.

Update your profile at [www.artcenter.edu/alumni](http://www.artcenter.edu/alumni).





**Mystery Solved:**

**Third Street Student Speaks Up**

Thanks to your response to the Winter '05 *Outer Circle* "Mystery Photo," the Art Center Archives knows more about the group of Illustration students posing in front of the Third Street campus. **Warren Johnson** FAPT '50 suspected that the photo was probably taken in the early 1950s—not the late 1940s as we originally thought—and also noted how young the students looked. **Howard Miereanu** TRAN '59 confirmed the later date and identified himself in the photo. He was in high school at the time, attending a summer illustration program for high school students on a scholarship in 1952.



**It's a Mystery:  
Who is this Teacher?**

We need your help identifying the teacher in this photo. All we know is that the teacher's last name was Cameron and that the photograph dates from 1958 or 1959. In the background written on the blackboard (although not entirely visible in this photo) are the words "movable collet." Hopefully, someone will remember the project or maybe even recognize themselves in the photo and help determine the name of this faculty member. Please send any information to College Archivist Bob Dirig at 626.396.2208 or robert.dirig@artcenter.edu.

**2006 Art Center Events Open To Alumni**

Save the dates for the events listed to the right, which are open to Art Center alumni and take place on the Hillside and South campuses. For additional information regarding Art Center events open to alumni and for information about alumni events in your area and around the world, refer to [www.artcenter.edu/alumni](http://www.artcenter.edu/alumni) or to Alumni News Online, the monthly email newsletter from Alumni Relations. To subscribe to Alumni News Online, contact the Alumni Relations office: 626.396.2305 or [alumni@artcenter.edu](mailto:alumni@artcenter.edu).

**March**  
3.08 Toyota Lecture Series: Natalia Ilyin  
3.23–3.26 Design Conference

**April**  
4.13 Toyota Lecture Series:  
Paula Sher and Seymour Chwast  
4.21 Spring Grad Show  
Preview and Reception

**June**  
6.08 Toyota Lecture Series:  
James Howard Kunstler

**July**  
7.19 Toyota Lecture Series: Frances Anderton  
7.22–7.23 Car Classic

**August**  
8.10 Toyota Lecture Series: Al Seckel  
8.18 Summer Grad Show  
Preview and Reception

**October**  
10.05 Toyota Lecture Series: Henry Petroski

**November**  
11.02 Toyota Lecture Series: Geoff McFetridge

**December**  
12.15 Fall Grad Show Preview and Reception

**Don't miss the  
2006 Art Center Design  
Conference!**

**STORIES FROM THE SOURCE:  
RADICAL CRAFT**

We encourage all alumni to be part of this unique event on Art Center's South Campus. Alumni have the added benefit of obtaining the early-bird registration rate through the duration of registration: visit the website above or call 626.396.4229. This year's conference will boast an outstanding speaker lineup – with recent additions such as famed *New Yorker* writer and critic Adam Gopnik, CNN humorist Andy Borowitz, and Academy Award-winning director Jessica Yu. Others include Jonathan Ive, chief designer at Apple; fashion guru Isaac Mizrahi, and author Dave Eggers.

[www.artcenter.edu/designconference](http://www.artcenter.edu/designconference)

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