## **Gee + Chung Design**

38 Bryant Street, Suite 100 San Francisco, CA 94105 Tel: 415.543.1192 Fax: 415.543.6088 earl@geechungdesign.com www.geechungdesign.com

Gee + Chung Design is an award-winning multi-disciplinary branding firm which has created innovative, powerful and effective client solutions for over 15 years. Our successful design strategies for launching and extending brands for top clients such as Apple, IBM, Oracle, Lucasfilm and Sony have consistently set our clients apart and built lasting value.

EXPERIENCE: Building an integrated brand requires mastery of all touchpoints of the consumer experience. Earl Gee and Fani Chung are Partners and Creative Directors with an extensive track record in branding. We have developed an international reputation for excellence in a wide range of brand-building services encompassing corporate identity, marketing collateral, product packaging, environmental design and website development, enabling us to be ideally suited to create a comprehensive brand vision for enlightened companies.

EXPERTISE: Branding is essentially about creating differentiation; truly distinguishing for your audience what is unique about your company or product. Our solutions are as diverse as our clients, dictated by their individual personality and message. To distill a company's brand essence to its simplest and most impactful form, we thoroughly research our client, their competition and audience to create a concept-driven message that is focused, compelling and memorable, while framing our client's story to resonate with their audience.

EXCELLENCE: Leadership in branding is attained by creating work that is the best of its kind, redefining the category and contributing to our culture. Our branding work has been honored by Graphis, Communication Arts, Print, I.D., the American Institute of Graphic Arts, New York Art Directors Club, Type Directors Club and Society for Environmental Graphic Design, exhibited internationally and represented in the permanent collections of the Library of Congress, Smithsonian Institution and San Francisco Museum of Modern Art.

EFFECTIVENESS: Successful branding design is much more than meeting marketing goals; it is about exceeding client expectations. Our unique brand solutions create an emotional connection with the audience to achieve measurable results for our clients: increasing visibility, inspiring attendance and motivating sales. In the end, Gee + Chung Design is distinguished by our thoughtful, intelligent, conceptual approach, harnessing the power of design to consistently build strong, meaningful and enduring brands for our clients.



iAsiaWorks asked Gee + Chung Design to collaborate as a strategic partner to establish their company as the premier Internet solutions provider in Asia. Our comprehensive strategic branding program included the creation of their name, corporate identity, marketing collateral, tradeshow exhibit, architectural signage and website development. iAsiaWorks' strong visual presence and cohesive branding program was instrumental in enabling the company's rapid growth and successful initial public offering.



Left: The logo combines a classic Asian motif with an integrated circuit, conveying a sense of connection, integration and the linking of cultures through technology. Below: The presentation folder uses the logo as an Asian string-tie clasp to provide prospective clients in Asia with the experience of unwrapping a gift. Folder pockets evoke a Chinese moongate and rivets of an Asian door, symbolic of iAsiaWorks providing a gateway into Asia for its customers.





## iAsiaWorks

provider. Global data center technology. Multiple markets. Local expertise.

The only company with Internet data center capabilities in the U.S. and every major market in the Asia-Pacific region.
Your one-stop-shop for uniform hosting and

professional services.



A U S T R A L I A

AASS 7,617,930 sq km/2,941,299 sq miles
Lation 19,2 million

cyctones possible in summer (Decembe February) in the north. Moderate wites (June – August).

Three time cones. Sydney. Melbourne and Britsbare are on Eastern Standard Time (OMT) plus to hours).

The Coll of the College of the College Australian dollart (AS). In October 2001 one AS was worth USIO-55.

ON Australia 61; Sydney 2; Melbourne 3;

1996
Not mundatory, but 10 percent may be left for uprator swetce or at upscale restaurants, and tast faces may be rounded up.

1072(c) "duratinas shake hands to say hello, goodlyse, express congranulation, make betto or promites, and close deals.

Busines collargues spitally use first

 Many companies allow husiness—assual attire. Salespeople calling on customers dress more conservatively.
 "Ta" (tah) is often used for "thank you."

the back.



C H I N A 9,326,410 sq km/3,600,947 sq m

NASS 9,326,410 sq km/3,600,947 sq miles
 UARDS 1,26 billion
 SUASS Mandarin (putonghua) and other
 Imagenges.

Hot and humid in summer in the south
 and central regions, rain and typhoons

INT DIS 8 hours

UMBERCY The years (Y) or Renminbi (RMB).
In October 2000, one years was worth

COSSISSE: The yearn (Y) or Renminbi (RMB).
In October 2000, one yearn was worth
US\$0.12.
TELECON
China 86; Beijing 10; Guangzhou 20;
PREPARA

Two expertes nor measury.

Totals \*Introduction are important. If possible, have a mutual acquaintance introduce you.

'A noil of the head or a slight low is considered polits for a first meeting.

The handshale is generally for men who are friends.

Using a format inspired by Asian folding screens, a pocket-sized tradeshow giveaway defines iAsiaWorks services on the front while providing useful travel tips and business protocol for each country of operations on

Offer and accept business cards with both hands. After receiving a business card, pause to study it politely.

Unless invited to use first names, use professional and courtesy titles and surrannes when addressing propte.

"Thank you" in Mandartin is sie xie

Truerna Data Canters

Indian School Indian In

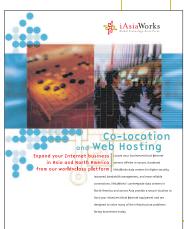
Indian Particular In

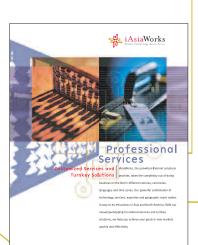
Inches Particular I

A corporate party invitation functions as the admission ticket and drink coaster to use at the party. Letterpress printing on thick blotter paper creates the effect of a Chinese seal on parchment.

Product datasheets combine Asian and technology metaphors to create a unique visual language for the company.











The iAsiaWorks website utilizes a right-hand navigation as the majority of Asian cultures read left to right, top to bottom. The color palette of red, gold, black and jade green is widely embraced throughout Asia.

The "Backbone" section contrasts Eastern and Western metaphors for structure, security and support.



The logo's emanating waves symbolize the electronic transmission of software.



The rotating signage ring signals a revolutionary new way to purchase software.



The rear eggcrate structure provides ventilation, access and ease of maintenance.

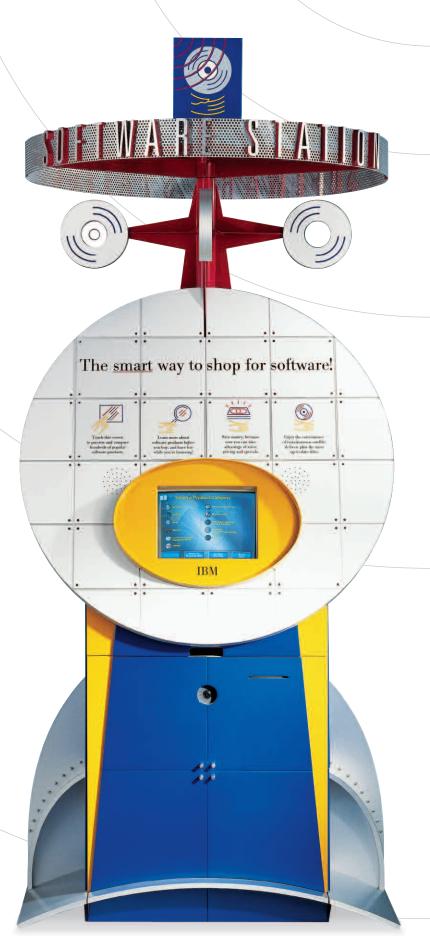


The lockable doors provide access to the kiosk's CD burner and label printer.



Space station and satellite metaphors create a striking, sculptural in-store presence.

The venerable IBM asked Gee + Chung Design to brand its IBM Software Station Kiosk, a revolutionary new way to market software via kiosk. This "software vending machine," placed in national computer retail chains, utilizes satellite transmission technology to enable customers to demo, order and take delivery directly from the kiosk, eliminating costly packaging and allowing consumers access to the most up-to-date versions. Our branding successfully provided hardware-based IBM with a strong retail software presence while furthering its reputation as an industry innovator.







Left: The logo creates a cycle of giving to promote global change and encourage international understanding. The primary color palette embraces diversity and the organization's multinational scope. The program's symbols express the purpose of each stationery element. The letterhead depicts a perceptive young mind, the envelope evokes international correspondence and the mailing label suggests giving back. The business cards incorporate dimensional flaps to highlight contact information, revealing corporate information underneath.

## BRANDING AN INNOVATIVE NEW FOUNDATION

Give Something Back International is a non-profit foundation providing lifechanging educational opportunities for children in need worldwide, founded on the belief that education early in life can make the greatest difference in the direction of a person's life. Our versatile branding system has helped to establish the foundation as a vital, dynamic, progressive organization that is positively impacting the lives of several hundred young recipients, demonstrating that education can help to change the world.

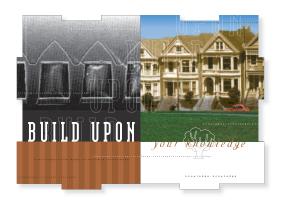
The website
uses symbols from
the logo as
navigational icons
and identifying
graphics for
individual pages.





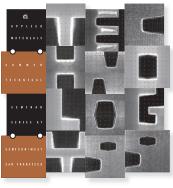
Applied Materials, the world's leading manufacturer of semiconductor equipment, has called on Gee + Chung Design for the past seven years to brand their Technical Seminars at SEMICON/West, the industry's largest and most important conference. Attracting silicon wafer engineers

from around the world, the seminars reflect change and advancement in the industry each year while retaining the theme of Applied's leadership in innovation. Our kinetic branding of the company's invitations and tradeshow graphics has generated substantial increases in attendance every year.

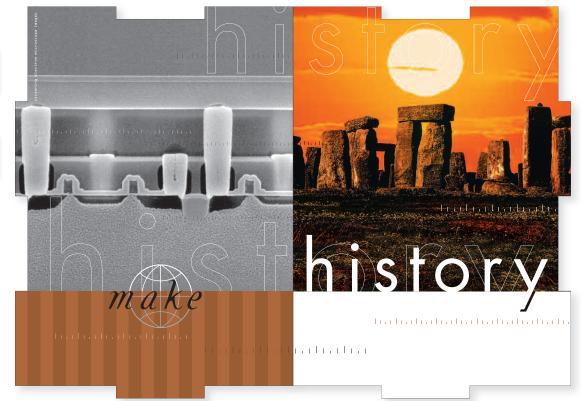


The 1998 program forms
wafer-shaped panels to
symbolize layers of
information etched onto
wafers. The invitation
series includes a seminar
program, cocktail
reception invite and two
save-the-date postcards.





The 1999 program uses interconnected squares of microscopic wafer images as letterforms announcing "Technology '99." Unexpected juxtapositions of scientific images with real-life scenes convey seminar concepts in a memorable manner.

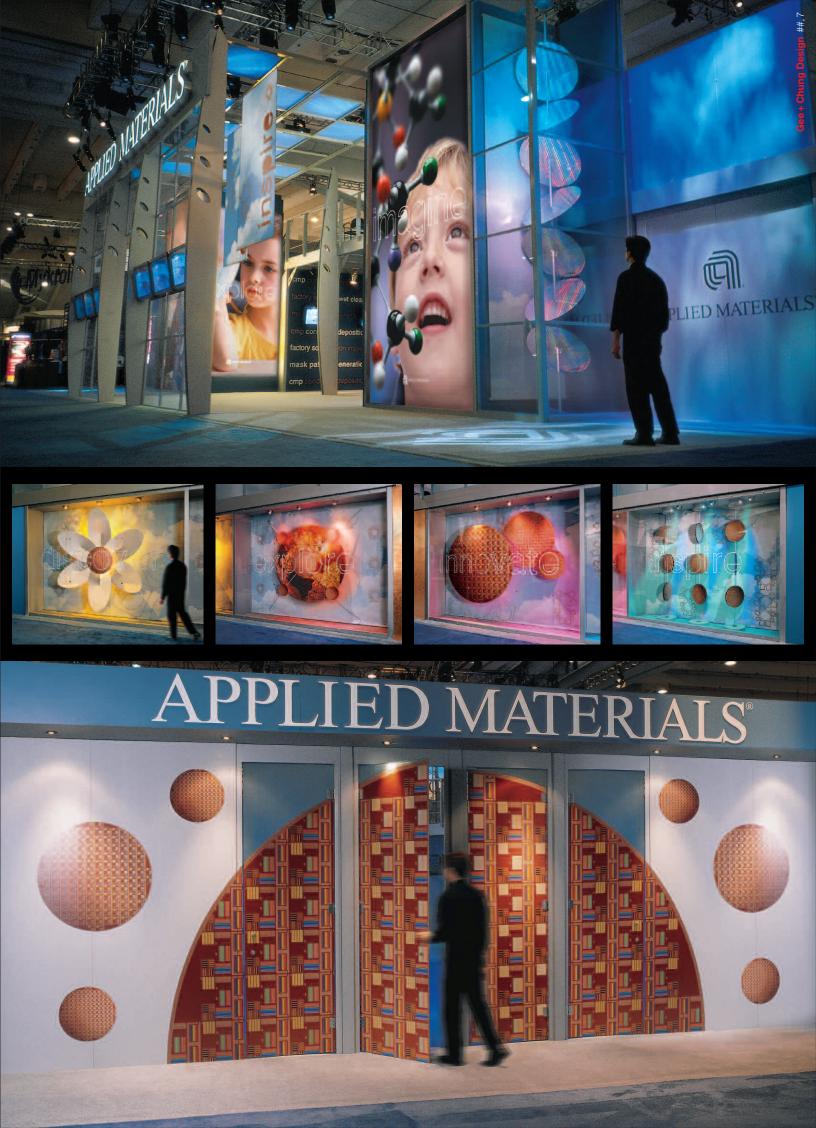




The 2001 program combines x-ray images of familiar objects with microscopic wafer images within a shape inspired by the company's wafer fabrication chambers.

## (Opposite page)

Top: Our tradeshow graphics invite attendees to "imagine, discover and explore," connecting a child's youthful inspiration with science to the company's technology. Backlit screens transform images of children exploring science into state-of-theart wafer fabrication equipment, flanked by 20' high rotating holographic wafers. Middle: Connecting the company's products to the "innovation" theme, motorized displays use symbolic wafers as flowers for technological growth, globes for worldwide expansion, gears for company productivity and discs for industry momentum. Bottom: Attendees enter the world of semiconductors through a giant 24' diameter wafer.



































A school known for its orange dot forms a circle of individuals linked by a shared experience, connection and community.

An Internet commerce firm creates a continuous stream of financial information and services across the Web.

A network of Internet data centers throughout Europe evokes the connections of a circuit board and digital switch.

A production company uses an eclectic assemblage of letterforms to portray the firm's creative approach to client services.

A technology consulting firm's visual puzzle reflects a problem-solving approach to complex business integration solutions.

A venture capital firm named after the Spanish city Columbus set sail launches entrepreneurs to discover new technologies.

A Sun Microsystems fitness center dedicated to employee well-being is personified by "sun" rays around an energetic figure.

A venture capital firm creating global technology partnerships symbolizes trans-Atlantic investing and expansion. A government agency setting the standard for clean air is represented by a progression of waving flags across the sky.

A San Diego-based non-profit promotes healthier communities through community outreach and progressive growth.

A hedge fund uses the variable "x" to identify the firm's strategy of exponential growth in both up and down markets.

A Walt Disney Company promotional identity conjures up the whimsical imagery of Disney's Magic Kingdom.

A San Francisco Art Commission public art program employs a gesturing figure to encourage enjoyment of the transit system.

A firm marketing wine over the Internet expresses the offering of wine online, accessible by the click of a mouse.

A network infrastructure firm incorporates a dynamic hub to suggest energy, structure and scientific collaboration.

A Symantec encryption program forms a familiar word game to represent the ability to encode and decode private messages.