

# Outer Circle

FALL 2006

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## Director's Letter

At the end of every term, I stand in front of the members of the graduating class and tell them that in addition to their world-class education, their blood, sweat, and tears have earned them a complimentary lifetime membership in Art Center's global network of 15,000 alumni. I explain how I have personally seen this dynamic network in action around the world, generating for its members professional opportunities, creative inspiration, and community. Of course I know that these students often can barely imagine 13 weeks into the future, let alone years from now. But my experience has taught me that some day they will appreciate how important it is to reconnect with an old friend or faculty member from their Art Center days, or talk to other alumni facing a major career transition, or connect with alumni in their region after relocating to a new area.

I know that, like those who graduated before them, they will learn this best from experience. And when they do, the online alumni directory and a host of other resources provided by Art Center will be ready to help them connect to the network. See page 9 for information about how you can access this directory, manage your contact preferences, and become part of the Art Center inCircle.

One of the more rewarding aspects of supporting Art Center alumni in my position as director of Alumni Relations is that I get to personally meet this network, including alumni of all ages and in a variety of professional and creative ventures around the world. Meeting the alumni in Taipei last May, I was struck by what a fabulous community they'd created by staying in touch regularly and committing to the formation of an alumni chapter. To learn more about how you can organize a chapter or an interest group online, visit page 9.

To enable you to share the knowledge that I have—namely that there are alumni around the world ready and willing to be a resource for you—Alumni Relations is inaugurating an ambassador program, which will identify alumni in cities around the world who are willing to serve as regional contacts to the Art Center alumni community. To see a map of where these ambassadors are located, reference pages 6–7. Be sure to contact one the next time you are traveling or looking for local resources.

In my travels at home, I regularly meet alumni engaged in a variety of inspiring endeavors. Whether it's Michael Etter GRPH '03 (page 5) and Majorie Sahs ADVT '43 (page 4), who are leveraging their creative talents to give back to the community, or Syd Mead TRAN '59 (opposite) and Paul Souza FINE '47 (page 8) who are foregoing retirement in favor of applying their talent in new ways, each is pursuing innovative ways to live and work creatively.

These are just a few of the many kinds of accomplishments the latest graduating class will someday lay claim to. They may not be able to imagine sitting around a table with their classmates on the occasion of their 50-year reunion, recalling brutal crits or faculty who changed their lives or discussing the latest Zaha Hadid exhibition at the Guggenheim (as members of the class of 1956 recently did in New York [see page 8]). But one thing is for certain: They will carry the tools and the friends acquired during their Art Center experience for a lifetime.



Jessica Carey  
Director of Alumni Relations



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## Alumni Weekend Photo Review

Pictured below are snapshots from recent Alumni Relations-sponsored events, which are held around the world and are designed to offer the global alumni community opportunities to socialize, learn, network, and reconnect with each other. For the most current listing of events, visit the "Event Calendar" link on the alumni Web site: [www.artcenter.edu/alumni](http://www.artcenter.edu/alumni). You can submit photos from alumni gatherings, both official and unofficial, to be included on the Web site by sending an email to [alumni@artcenter.edu](mailto:alumni@artcenter.edu).



(From left) **Yael Mayani-Brown** MFA MEDE '04, guest Jerusha Ogden, **Jamie Barlow** ENVL '05, and **Adriana Parcerero** MFA MEDE '03 at the alumni reception at DWR in Pasadena, held in conjunction with the 2006 Design Conference, *Radical Craft*.



(From left) **Anthony Stella** GRPH '06, **Danielle Lopez** ENVL '06, **Jorge Cruzata** ENVL '06, and **Deniz Orhun** GRPH '06, and **Suzanne Hanson** ENVL '06 toasting the completion of their eighth terms at the Spring 2006 Grad Show Preview in April 2006.



(From left) **Dany Rose** PROD '96, **Dave Malina** PROD '96, **Daphne Haeflinger** PROD '97, and **Arsenio Garcia** PROD '97 at an informal summer happy-hour gathering of European alumni living and working in New York.



(From left) **Gene Gill** ADVT '59, guest Lynn Soter, and **Chris Soter** ADVT '58 pictured at the Portland networking event held at Clark Lewis in April 2006.



(From left) Guest **Ken Lin**, **Jammie Lin** GRPH '01, Roy the bulldog mascot, and **Felicia Lee** GRPH '99 (Hualin MFA MDP '00 in the background).

## Think

# A Visionary Ethic: The Life and Work of Syd Mead TRAN '59

By Jessica Carey

“Designers in all disciplines have the privileged task of creating possibilities beyond the limits of the mundane and the predictable, to invent not just the idea but the rationale for futures not yet within the grasp of enviable technique. The mentality to pursue and enjoy these dimensions is a particular one, nurtured from childhood: the presentation of an endless capacity for wonder.”

—SYD MEAD IN *OBLAGON, CONCEPTS OF SYD MEAD*

Most Art Center alumni are undoubtedly familiar with the accomplishments of alumnus **Syd Mead** TRAN '59. Like me, you have probably encountered his concept work for science fiction films such as *Blade Runner*, *Tron*, *Strange Days*, or *Aliens*. After spending time with Syd and his work, I would argue that this association reflects only part of the impact his vision has had on our global consciousness. This vision not only has shaped our sense of what the future will look like, but how it will function and how we will function in it. In a time when transportation designers were largely relegated to styling widgets, Syd Mead was recognized as a “visual futurist.”

This year Syd received significant recognition in the form of a National Design Award Special Jury Commendation and a documentary on his life and career, *Visual Futurist: The Syd Mead Documentary*, which won the Audience Award for Best Documentary at the 2006 Dances with Film festival. On the occasion of these honors, and for the benefit of the many talented Art Center alumni constantly engaged in the struggle to make impactful work, I wanted to ask the question, “How does he do it?”

The easy answer is that he is an extremely talented artist armed with a savant-like intelligence. But after turning to his own words for answers, the qualities that strike me as being the most instrumental to his success include his commitment and ability to communicate his own informed creative vision, his business acumen, the vast cross-disciplinary knowledge he has acquired (and continues to pursue), and his endless capacity for wonder. Each of these qualities is evident in the advice he offers to young designers:

“First, have a grasp of context, detail, and the rationale which make design and image-making worthwhile to yourself and commercially, to someone else. Try not to become a ‘linear’ professional. Learn a variety of technique, of thinking methodology and most of all, don’t become complacent. Honestly, I get scared shitless every time I start a new, big job. I read, I gather information and push the client to tell me what they want. (Sometimes they really don’t know, and those jobs are usually nightmares!) Remember details, notice how people move, how sunlight cascades over moving objects, why foliage looks the way it does (it’s nature’s own fractal magic) and how come velvet has about the same range of value as metallic surfaces but one is soft and the other is brittle. And finally, don’t assume that technique alone will save your ass. It still is the idea that wins...every time” (see [www.ballisticpublishing.com](http://www.ballisticpublishing.com) interview with Syd Mead).

### Commit to and articulate an informed vision

When I describe Syd as being committed to his own creative vision, I do not at all mean in the same sense as might apply to modern star designers who insist on imposing their aesthetic on a universe of forms irrespective of context or function. In the documentary, Syd describes presenting only one design direction for each project. While at first glance this may seem arrogant, in reality, before developing his approach, Syd has wholly absorbed, explored, and imagined the client’s requirements to such an extent that he determines the best solution in advance, and only secondarily brings his technical skills as an illustrator to embody that idea. As he explains it in *Kronoteko* (a part of the *Kronolog* trilogy), “The essence of my work is

an involvement with total scenario; the world of idea made into an article and the translation of fantasy into visual fact.” The lesson for any designer is the importance of imagining and articulating a well-researched, believable, and intricate scenario around the client’s requirements for the purpose of visualizing the most compelling and appropriate solution...a vision worth committing to on the merits of its consideration and execution.

### Work long and hard and love it

Syd attributes his rigorous work ethic to his upbringing as a preacher’s son in the rural Midwest and his professional acumen to his Art Center education. This ethic is evident in his description of public recognition in *Oblagon, Concepts of Syd Mead*: “Recognition is a deserved reward for sticking with it; a prize given for pursuing improvement of both technique and the time constraints so critical in professional liaison. ‘When I get around to it...’ or ‘my muse hasn’t inspired me...’ are both the thinly disguised hallmark of the amateur or the self-delusional auteur.”

Clearly, an individual with such a vast body of work that has crossed disciplines and decades has abided by his own advice: “The true test of concentration and professional consistency is the attention to detail on the briefest engagement, as well as the larger, more grandiose project.” I think it’s safe to say that anyone who has graduated from Art Center has received an education in professionalism. But mere professionalism is not a predictable measure of success. Drive and commitment to creative rigor as a privileged way of living and breathing is the example Syd Mead provides.

### Seek out new knowledge

In the spring of 2004, I invited Syd to speak as part of an alumni panel for a Portland-area event held at the adidas headquarters. Since the topic of the panel was the future of industrial design, he was an obvious panelist choice. At the time, having worked at Art Center less than a year, I was only familiar with his work on *Blade Runner* and so expected his contribution to be primarily a perspective on how the future *used* to be conceived. I was wrong. He was incredibly knowledgeable and articulate about emerging technologies, and had already imagined multiple plausible scenarios for their use.

This habit of “logical speculation” informed by a rich body of cross-disciplinary knowledge is a hallmark of Syd’s work, as he articulates in *Oblagon*: “Logical speculation is as much a part of the design process as prototype and specification.” Clearly, his designs for vehicles of all kinds reflect a strong grasp of engineering, mechanical systems, and manufacturing, but a close look at his entire body of work also reveals a designer who has variously adopted the mind of an art historian, sociologist, advertiser, and philosopher.

Syd is a designer who understands that “the grandest aspirations of humanity are expressed not in artifacts but as cherished or remembered concepts,” and whose grasp of knowledge expands from the technical to the cultural. This knowledge in combination with his vision and commitment have enabled Syd to imagine and visualize the concepts that will shape our future, not just the artifacts that will inhabit it. You can read more about Syd Mead by visiting his Web site at [www.sydmead.com](http://www.sydmead.com). 🌟



## A Greater Commitment Than Self Majorie Sahs ADVT '45

By Jessica Carey

Majorie Sahs ADVT '45 was one of the rare students admitted to Art Center right out of high school during the '40s.

"They weren't sure I was ready and I wasn't sure either!" recalls Majorie, who was only one of seven women in her class. Clearly, she had the discipline and skill to thrive in the rigorous environment at Art Center. After graduation, Majorie's work included a stint as art director for a major Long Beach advertising agency, where she contracted work from her former Art Center classmates. Like many alumnae of the '40s and '50s, she put her career on hold in order to marry and start a family. In the intervening years, she traveled the world with her husband's business and raised three children.

**"Never stop learning—not because you are pressured, but because you desire it."**

When her children were in college, Majorie returned to graduate school to study art and to complete a teaching credential, going on to teach at the secondary and university levels. Later, she formed an arts education consulting business. She was involved as a volunteer in state, national, and international art advocacy groups, editing and publishing the California State Art Education newspaper and serving as an editorial member of the *National Journal of Art Education*.

**"Designers should do more than work to get people to want something..."**

Majorie's professional investment in the importance of arts education flowered in her "retirement," through a full-time commitment to both her personal artwork and her community. She founded the organization Visual Arts for Youth, which

offered art programming to at-risk youth. In 1992 her creative collaboration with six other female artists, brought together to learn new media, led to her involvement in an initiative to raise money for women candidates running for office in California. Through this, she had the opportunity to design the team and supporter scarves (pictured above) for the Breast Cancer Fund project that sponsored a team of 17 cancer survivors in a climb of Argentina's Mt. Aconcagua in 1995, raising \$22 million for national breast cancer research. Majorie's latest project has been to establish an annual community event, "The Shades of Carmichael: A Parade of Artist Umbrellas," in which 100 market-size umbrellas are painted by artists then auctioned to benefit the nonprofit community organization the Sacramento Fine Arts Center (SFAC) and the Department of Parks and Recreation.

**"To have a greater commitment than self guarantees self-fulfillment."**

After meeting Majorie for lunch last summer and hearing her story, it struck me that her example is that of someone who has achieved the finest of accomplishments: Carving out a way of life that inseparably fuses giving back with creative and professional pursuits. 🌟

(Above) Majorie pictured wearing the supporter scarf she designed for the Breast Cancer Fund, which was presented to then-First Lady Hillary Clinton in 1995.



## Art Center: Not the Place You Knew; Always the Place You Know

By Ramone Muñoz ADVT '77, MFA FINE '90

As an alumnus and faculty member who believes in Art Center as much today as when I first walked through its doors more than 35 years ago, I must say that what I believe in most of all is our students.

I see the miracle happen again and again every day I teach. I see the students discover that they have grown creatively and intellectually, that they have found their own voices as designers or artists, and it is for these reasons that I believe in this place and want to see the miracle continue.

Because I have been fortunate to teach at the College for many years, I find myself in the company of students on a daily basis. I'm actually considered part of the "old guard," a distinction one does not necessarily work towards—it just happens. The interesting thing about being around Art Center this long is how familiar certain aspects of the place still are. I recently gave a talk to new students about the history of the College. At the end of my talks I always tell students to look to their left and right and introduce themselves to each other. I tell them that these same people may become their lifelong friends; that they will attend each others' weddings, watch each others' children grow up, and perhaps even see these same kids graduate from the college their parents attended years before. I have also seen some personal friends, many of them great educators, come and go: **Phil Hayes** ILLU '55, **Dwight Harmon** ILLU '69, Burne Hogarth, and many others who gave so much to the College and will be remembered long into the future.

What I realize now, more than ever before, is how much Art Center is the same place we all went to. Not so much in the details, but in the big expectations that teachers have for their students and the faith that students have in the school. This last term I gave my freshman class a project related to the challenges they face day-to-day at Art Center. The project was called "Life in Heaven and Hell."

What truly surprised me was how similar their experiences were to the ones I faced when I was in school: the sleepless nights, the process of mastering time management, the difficulty of maintaining relationships while overwhelmed by homework, the staggering expense of attending college. I was so moved by what the students completed at the end of this project. Even at twice their age, I realized that they really were going through the same frustrations, the same transcendent moments I went through. They were there to be challenged by each other, and at the end of the day, even Tink Adams, Art Center's founder, would have told them that they put in the effort and it showed. Job well done!

Fellow alumnus and faculty member **Stan Kong** PROD '83 has joined me as co-chair of a fundraising effort we are calling the Legacy Circle. An annual gift of \$500 to scholarships provides you with membership in the Legacy Circle. Of the dollars raised through the Legacy Circle, 100 percent will go to scholarships to help its students meet the challenges of getting through Art Center as students have for 75 years.

If you would like more information about joining the Legacy Circle, or if you would like to support students with a donation to the scholarship fund, no matter how small, please contact Katherine Gfeller at 626.396.4272 or [katherine.gfeller@artcenter.edu](mailto:katherine.gfeller@artcenter.edu).

We urge you to join us in keeping the dream alive for so many young creative individuals who are making it through the Art Center we all know and care so deeply about. 🌟



## Giving Youth a Voice Through Design

By Michael Etter GRPH '03, DIRECTOR, CO-FOUNDER, *re:ACTIVE*

*re:Active* magazine is primarily a response to the pitfalls of apathy that plague the youth in our community. It is created entirely by teenagers in the Los Angeles area with the help of professional designers, editors, and photographers.

I myself was what would be referred to as a problem kid, growing up on a steady diet of punk rock, drugs, and aimless rebellion. With the help of a few teachers and unexpected mentors along the way, I was able to channel my malaise into something useful. Eventually, I ended up at Art Center after many other attempts at finding a suitable path.

After a particularly traumatic personal experience, I was left wondering what I was going to do with this amazing but incredibly expensive education, and questioning whether designing for industry was even of interest to me. It was a low point, to say the least. While in my second-to-last semester of school, I was at a coffee shop, broke, and feeling sorry for myself. A friend came by and asked me if I would speak with some kids in a correctional facility about the freedom that developing a creative voice could offer them. I couldn't think of a way out of it fast enough, and not feeling like much of an example of the artist's dream, I found myself in a car going to Sylmar.

I wound up in a room full of kids without much hope, trying to convince them to have some. In the end, we just told them our stories. But something happened in that room that changed my life and put it back on its present course. I went to bed with the same problems I had that morning, but my perception had changed. My experience mattered to someone else in a way that I found hard to achieve teaching within the school system. Soon I was going up to one of the probation camps on a regular basis with a group named Dreamyard/LA (now named Street Poets, Inc.) that teaches poetry to incarcerated youth. I was hooked. My foundation had been shaken by recent events, but the experience opened my mind to options other than the one I expected a degree in design would mean.

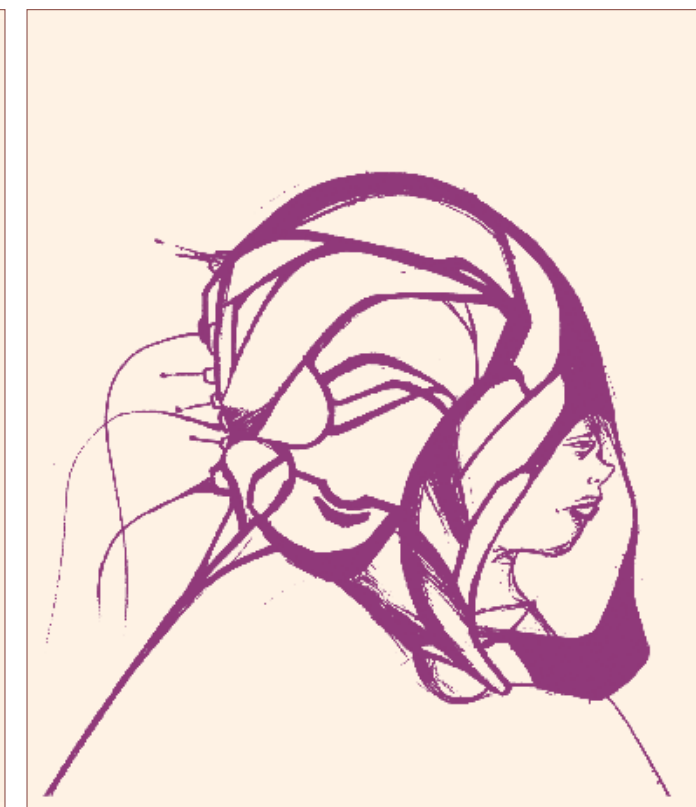
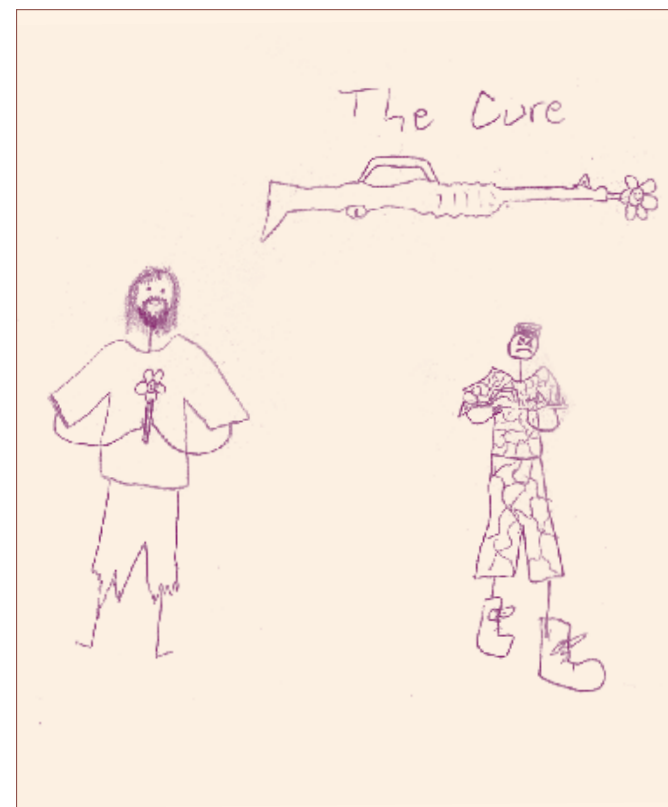
I started formulating the idea for a program that could use design as a way to give someone hope for their future. With the invaluable experience of working on the Art Center student magazine, *Fishwrap*, and the encouragement of a few

instructors and then-chair of the Graphic Design department, **Allison Goodman** GRPH '95, the idea got enough traction to allow me a ninth term to pursue it as a stronger and broader concept.

*re:Active* magazine was born after seeing how many youth could benefit from the practical understanding of how to work as a group and of what types of jobs might be available to them in the commercial creative fields. My friend Kristin Mehus-Roe and I struggled through the red tape of getting the project off the ground. Through a series of trials and errors, we taught our first zine class at the Echo Park Film Center and learned about the grantwriting process. Thanks to the amazing efforts of the talented Angeleno youth involved, we were able to produce *re:Active's* first 48-page zine titled "Beliefs"—xeroxed, hand-stapled, and beautiful. The latest zine they created is titled "Cure(s)." Thanks to a start-up grant from Art Center President Richard Koshalek and a Youth Arts and Education grant from the L.A. Cultural Affairs Department, it is a professionally printed magazine without advertising.

I have recently relocated to Lawrence, Kansas, for a job with Payless ShoeSource as their senior graphic artist during an interesting phase for the company. *re:Active* is very much alive and will continue in Los Angeles—it has received enough funding to keep teaching and printing for a few more years. Meanwhile, I am concocting a plan to carry the program into the Midwest and continue this multicultural collaborative process with other like-minded souls itching to do something meaningful with their creative talents. If I have it my way, this project will become something that gives voice to youth all over the world. 🌟

For more information and to order or view issues of *re:Active*, please visit [www.re-active.info](http://www.re-active.info). Contact Michael and the *re:Active* team at [info@re-active.info](mailto:info@re-active.info) about becoming involved in L.A. or from your corner of the world.



Excerpted images from *re:Active* magazine: (left) Drawing from second issue, "Cure(s)" (right) From volume one, "Beliefs"

[ambassadors@artcenter.edu](mailto:ambassadors@artcenter.edu)

**Alumni Ambassador Program Launch**

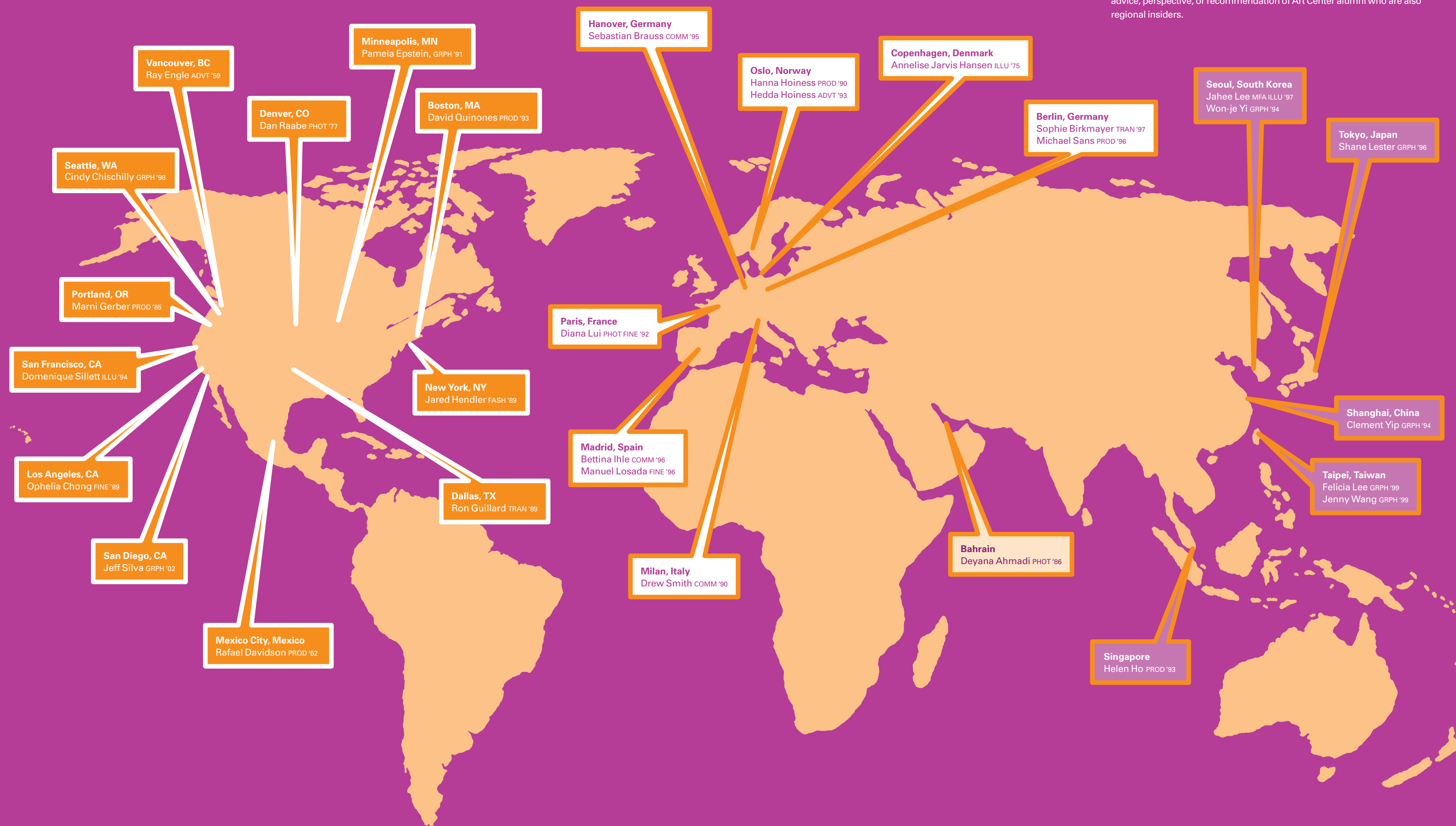
There are approximately 15,000 Art Center alumni spread out around the globe. (We know where more than 12,000 of you are—the rest of you need to update your contact information!) What this means is, that as an Art Center graduate, you have a vibrant global alumni network that you can tap no matter where your travels may take you. To make this network more visible and to enable you to connect with fellow alumni, we are launching Art Center's Alumni Ambassador program. Through the program you can easily link up with fellow alumni in a given region through our online alumni community. If you are relocating, traveling, or working abroad and looking for general regional advice, the ambassadors are available to give you advice via email.

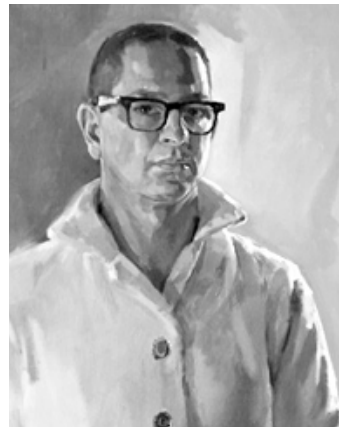
**What is an Art Center Alumni Ambassador?**

Ambassadors respond to email inquiries from alumni that are related to the region where they reside. This is a great role if you do not have the time or energy to start up an Art Center alumni chapter, but still want to be involved and connected to the network. We would like to add alumni ambassadors in many more cities and countries around the world, so if you are willing to serve in your area, please send an email to [ambassadors@artcenter.edu](mailto:ambassadors@artcenter.edu) with the subject line "New Ambassador." The most current ambassadors list is available at Art Center Alumni Online, [www.artcenter.edu/alumni](http://www.artcenter.edu/alumni).

**How do I contact an Art Center Alumni Ambassador?**

To contact any alumni ambassador, email [ambassadors@artcenter.edu](mailto:ambassadors@artcenter.edu) with the city name in the subject heading. Your email will be forwarded to the appropriate ambassador, who will respond directly to your inquiry. Inquiries can include a variety of questions, such as, "We're traveling to Berlin, what is the best area to stay in to get a sense of the art scene?" "Who are the biggest employers of designers in Madrid?" or "Can you put me in touch with a freelance photographer in Philadelphia?" Inappropriate questions such as, "I'm going to be in Stockholm in two weeks, can I stay at your house?" will not be forwarded, although we may recommend a better way to phrase the question, such as, "Can you recommend a cheap hostel in Stockholm?" Please restrict your inquiries to questions that cannot be generally answered by a Google search. Feel free to send any inquiries to [ambassadors@artcenter.edu](mailto:ambassadors@artcenter.edu) that require the advice, perspective, or recommendation of Art Center alumni who are also regional insiders.





## Being an Artist Can Save Your Life Paul Souza FINE '47

By Jessica Carey

I hear students say that they live on the Art Center campus, particularly towards the end of term. And with campus open 24 hours a day, students can accomplish this: There is an officially designated sleeping room, and sleeping students can be spotted everywhere, including the sidewalks, as if we were a special school for creative narcoleptics.

But in fact, the people who can most accurately be described as living at Art Center are those alumni who joined Art Center's faculty directly after graduation and continued teaching through their "retirement." The importance of these alumni faculty to Art Center's history—and its future—cannot be overstated. Particularly in the early years, the Art Center faculty was almost entirely made up of alumni, including **Paul Souza** FINE '47 who taught foundation courses at Art Center from 1946 until 1989.

This summer Paul visited the Hillside Campus after an eight-year hiatus. During his visit, he shared stories and memories with long-term alumni faculty **Gary Meyer** ILLU and **Mel Sant** ADVT '64, who took classes from Paul as students. Paul's stories from his life at Art Center span well over half a century of campuses, faculty, students, alumni, and major world events.

One story in particular stands out as emblematic of a life lived at Art Center. Paul was drafted into the Army in 1943 while a student at Art Center. As he was preparing to leave, **Virginia Legakes Adams** '34 told him not to empty his art locker, because she would hold it for him until his certain return. As events unfolded, Paul nearly did not return alive. Although originally designated a coxswain on a landing craft, one day his commanding officer, who recognized Paul's artistic ability, ordered him instead to paint numerals on the side of a craft. The same day his fellow soldiers were sent on a mission without him and tragically met their demise in a mine explosion at sea. Reflecting on this defining moment in his life, he remarked, "I always say that being an artist saved my life!"

Paul returned to Art Center in 1945 to complete his studies. His locker was still intact just as Virginia had promised. In 1946, Tink Adams recruited him to join the Art Center faculty. During the next 44 years, Paul produced work, traveled, and taught many notable illustrators and artists of the 20th century. His work was shown and recognized worldwide, and he studied with creative giants, including Isamu Noguchi, Millard Sheets, and Frederick Taubes.

Yet as far as Paul has traveled, he has never left the Art Center community. Now 88 he lives with his wife, Penny, in Corona Del Mar, a few miles from **Hal Frazier** ADVT '55, **Glenn McIntire** ADVT '67, and his current students, alumnae **Dana Herkelrath** GRPH '88 and **Patricia Paxton Pardee** ILLU '62 who study watercolor and oil painting under Paul's tutelage. According to Dana, "Paul never misses an opportunity to teach. He is constantly sketching on napkins or making a viewer with his hands, framing the world into a painting, explaining the colors you wouldn't otherwise know how to see."

This type of creative exchange is at the heart of the Art Center experience. For faculty like Paul who spend their lives as artists who teach, this exchange becomes a way of life—not a job to retire from.

View the complete works of Paul Souza online at [www.paulsouza.com](http://www.paulsouza.com). If you would like to contact Paul directly, he can be reached at [contact@paulsouza.com](mailto:contact@paulsouza.com) or by mail: 1602 Marguerite Avenue, Corona Del Mar, CA 92625. 📧

(Above) Self Portrait, oil, 1963, private collection

## Class of 1956: Still Hard at Work

Featured below are two brief profiles from members of the Class of 1956,\* who are celebrating the 50th anniversary of their graduation from Art Center this year—clearly, these grads never retired. Since we have limited space to feature the stories of all "retired" alumni, we are eager to have you share the stories of your "retirement" with us for inclusion on the alumni Web site. Please send your stories to [alumni@artcenter.edu](mailto:alumni@artcenter.edu).

### Tomoko Kawakami Miho INDU '56



#### Then

Prior to establishing her design firm in New York, Tomoko was a designer for George Nelson and Co. and Center for Advanced Research in Design. Her designs are in the MoMA collection, and her posters are in the Victoria and Albert Museum, the Library of Congress, and the Museum für Gestaltung. Tomoko's clients have included Herman Miller, Champion International Corporation, and Neiman-Marcus. In 1993 she received the AIGA Gold Medal.

#### Now

Tomoko's recent designs include graphics and signage for the exhibition *Best of Friends: Buckminster Fuller and Isamu Noguchi* at the Noguchi Museum; a poster for the film *Robert Indiana: American Dreamer*; and graphics for the Willem de Kooning Foundation. She is a member of the Alliance Graphique Internationale.

### Robert Quackenbush ADVT '56



#### Then

Wrote and illustrated over 200 books for young readers. He holds a master's degree in social studies, a Ph.D. in children's education, and is a licensed psychoanalyst in New York state. A three-time winner of the American Flag Institute Award for outstanding contributions to children's literature, Robert has also won an Edgar Allan Poe Special Award for best juvenile mystery. In 1998, he received a Gradiva Award for his book *Batbaby*, voted best children's book of the year by the National Association for the Advancement of Psychoanalysis.

#### Now

Travels on author tours around the world to speak in schools, where he is introduced as the father of Henry the Duck, Detective Mole, Miss Mallard, and others. Hosts after-school art classes for children and an annual children's book writing and illustration workshop for adults at his studio in New York.

\*To see graduation photos of the class of 1956, visit [www.artcenter.edu/alumni](http://www.artcenter.edu/alumni) and click the "Photos" left navigation link to select "Graduation Photos."

## www.artcenter.edu/alumni Even Better Ways to Connect: Alumni Online

As part of our ongoing effort to expand the online resources and content we offer to the alumni network through the alumni Web site, we have launched new networking functionality called **inCircle** that will allow you to better customize your profile and contact information, track down old friends, and join regional and industry networking groups. This area of the site is accessed through the **inCircle** link. Please take a few minutes to log on now so that when your friends try to connect with you, they will be able to access your updated contact information. For those of you who need a little technological hand-holding (no shame in that!), use the instructions below as your online community guide.



# 1

### log in

To log in for the first time, you will need to visit Art Center Alumni Online, [www.artcenter.edu/alumni](http://www.artcenter.edu/alumni), select the **inCircle** link, and fill out the brief registration box. The registration requires you to input your full name and **Alumni ID** number. This number can be found in its entirety on the front of your *Outer Circle* address label. If you are partnered with an Art Center alumnus/a, make sure you are referring to the label issued under your name, not your partner's. Secondly, insert your preferred email address, choose and confirm a password, and create your password reminder. Your password and secret answer are both case sensitive. Future logins will only require your email address and password.

# 2

### create a profile

Your personal profile includes contact and business information, details about your interests and education, and more. You decide which levels of the network should have access to various parts of your information. If you only want your approved friends to have access to your contact information (vs. the entire alumni community), then you can indicate this for each piece of contact information you provide. You can also specify which information you want to keep private. For best networking results, we recommend that you keep business information such as title, organization, and region accessible to the entire community. The default profile display settings are for your name only.

# 3

### upload photos

If you like, add photos or videos of yourself, Art Center memories, your children, or your work for other members of the community to see. Image and video files accepted include .jpg, .gif, .bmp, and .png. Because of resolution restrictions, we recommend listing your own Web site as the best way of providing network access to your full portfolio, though you may want to put up a few image teasers in a portfolio album to generate interest. If you do not currently have an online portfolio, you can easily create one at [www.coroflot.com](http://www.coroflot.com), our Web-based portfolio partner. Be sure to join the "Art Center Alumni" group at Coroflot after creating a profile.

# 4

### search

There are two ways to search in **inCircle**—basic and advanced. To use the basic search function, input a keyword into the search field in the upper right hand corner of the screen. You can insert first names, nicknames, company names, or any other keyword. Results will be displayed of any matching profiles (per existing privacy settings) or conversation threads that include your keyword. The advanced search function allows you to search by organization, industry, job function, region, and more. Use the search function as a directory to reconnect with old friends and network with new ones.

# 5

### communicate

**inCircle** provides a number of tools for communication. Begin by inviting your friends to join your network by visiting the **My Network** link. In the **Forums** section you can post general comments, search for advice, post jobs, look for housing, and list items for sale. In addition to the forums, you can form interest groups that enable you to regularly communicate with alumni in your area or region or who share your interests. For all forms of communication received through the online community, you have complete control of who can send email directly to you, what type of communications can be sent, and how often. These preferences are controlled by clicking **Message Settings** under the **My Messages** link.

### icon index



This person is your friend



This person is a friend of your friend (F-o-F)



This person is a friend of your friend's friend (F-o-F-o-F)



This person is a friend you have in common with another friend



This person is a faculty member



This person is a staff member



By virtue of their strong affiliation, this person is an honorary alumnus/a

**PROFESSIONAL NOTES**

With this issue of *Outer Circle*, we are trying a new approach for the professional notes alumni submit about themselves. Due to the significant amount of real estate that Alumni Notes has been occupying (five full pages in the last issue of *Outer Circle*), and due to the time-sensitive nature of many professional announcements, we are migrating the Alumni Notes content to Art Center Alumni Online at [www.artcenter.edu/alumni](http://www.artcenter.edu/alumni).

The names listed below are organized as they are on the Web site—alphabetically, both by department and by name within each department. Go to [www.artcenter.edu/alumni](http://www.artcenter.edu/alumni) to find someone's note then select the "Alumni Notes" link, and click on the corresponding department listing to find their names and news.

Think this is a brilliant or rotten idea? Share your thoughts and submit your professional notes to: [alumninotes@artcenter.edu](mailto:alumninotes@artcenter.edu).

**ADVERTISING**

Sarah Bates ADVT '03  
Lisa Bransom ADVT '94  
Stefan Bucher ADVT '96  
Velma Davies ADVT '64  
Lisa Dreger ADVT '81  
Bev Dolittle ADVT '68  
Raphael Engle ADVT '59  
Byron Glaser ADVT '78  
Xanthe Hohalek ADVT '03  
Bob Matsumoto ADVT '63  
Michael McDevitt ADVT '85  
Randy Nellis ADVT '92  
Michael Pitzer ADVT '81  
Blake Ridder ADVT '04  
Gloria Ruenitz ADVT '72  
Majorie Sahs ADVT '45 (see page 4)  
Hugh Shurley ADVT '88  
Dave Silva ADVT '91  
Garrison Smet ADVT '92  
Sam Smidt ADVT '59  
Greg Whitely ADVT '63

**GRADUATE ART**

Stephanie Allespach MFA ART '03  
Olivia Booth MFA ART  
Claudia Bucher MFA ART '03  
Anne Hars MFA ART '02  
Tyler Ingle MFA ART '05  
Julie Lequin MFA ART '05  
Sharon Lockhart MFA ART '93  
Stephen Rhodes MFA ART '05  
Sterling Ruby MFA ART '05  
Kai Samuels-Davis MFA ART '06  
Brooke Sauer MFA ART '05  
Jennifer Steinkamp FINE '89, MFA ART '91  
Tamara Sussman MFA ART '04  
Joel Tauber MFA ART '02

**COMMUNICATION DESIGN**

Patric Buetikofer COMM '97  
Nina David COMM '97  
Fabian Geyrhalter COMM '97  
Eva Keigel Markous COMM '91

**ENVIRONMENTAL DESIGN**

Dario Antonioni ENVL '97  
Michael Bingham ENVL '88  
Lance Charles ENVL '98  
Grant Fenning ENVL '96  
Cory Grosser ENVL '01  
Sami Hayek ENVL '96  
Diana Jess ENVL '98  
Tim Kobe ENVL '82

Glenn Lawson ENVL '00  
Gene Ogman ENVL '76  
Curran Starkey ENVL '01  
Mark Stutz ENVL '88  
Emmanuel Valdez ENVL '92  
Sean Yoo ENVL '00  
Jonathan Zabala ENVL '05

**FILM / GRADUATE FILM**

Jacques Bailhe FILM '79  
Michael Bay FILM '98  
Stephen Berkman FILM '88  
Erik Forssell FILM '02  
Chris Gehl FILM '03  
Jasmin Kuhn FILM '05  
Allen Martinez FILM '96  
Adam David Meltzer FILM '03  
Ron Osborn FILM '74  
Jennifer Shainin MFA FILM '01  
Pascual Sisto FILM '99  
Kevin Doran Smith FILM '95  
Michael Suscy MFA FILM '03  
Hoku Uchiyama FILM '04  
Randy Walker MFA FILM '02  
Nathapon Wongtreenatrakorn FILM '03

**FINE ART**

Kathryn Andrews FINE '00  
Edgar Arceneaux FINE '96  
Lindsay Brant FINE '03  
Cole Case FINE '99  
Enrique Catrejon FINE '03  
Sarah Cromarty FINE '05  
Aaron Curry FINE '05  
Shannon Durbin FINE '02  
Chris Finley FINE '93  
Manwell Hernandez FINE '04  
Francesca Iurilli FINE '98  
Linda Jacobsen FINE '73  
Lauren Spencer King FINE '05  
Bernhard List FINE '97  
Roxann Arwen Mills FINE '97  
Kiyoshi Nakazawa FINE '99  
Gabriel Ortiz FINE '96  
Corrina Peipon FINE '04  
George Porcari FINE '87  
Cindy Ruppel FINE '88  
Francis Shishim FINE '75  
Tamara Sussman FINE '03  
Samantha Thomas FINE '04  
Eddy Vajarakitpongse FINE '02

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Joe Bergman GRPH '91  
Justin Blyth GRPH '04  
Eugene Bustillos GRPH '94

Jose Caballer GRPH '96  
Joe Chang GRPH '97  
Roger Dela Rosa GRPH '02  
Dave Dieter GRPH '97  
Chris Do GRPH '95  
Ray Engle GRPH '59  
Maximo Escobedo GRPH '91  
Michael Etter GRPH '03 (see page 5)  
Luis Fitch GRPH '90  
Earl Gee GRPH '83  
Sandra Higashi GRPH '78  
Royce Hong GRPH '94  
Brian Jackson GRPH '87  
Jasmin Jodry GRPH '99  
Ellen Lipin GRPH '78  
Jonathan Lo GRPH '94  
Jessie McNulty GRPH '90  
Dan McNulty GRPH '89  
Mary Ames Mitchell GRPH '88  
Rene Neri GRPH '02  
Michael Osborne GRPH '78  
Laurie Schiada GRPH '88  
Rod Tilley GRPH '92  
Uschi Weismueller GRPH '94  
Richard Wilks GRPH '88  
Victor Zaud GRPH '91

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Mari Araki ILLU '05  
Darrius Baker ILLU '80  
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Bryn Barnard ILLU '71  
Danette Belote ILLU '99  
Thomas Broersma ILLU '04  
Calef Brown ILLU '88  
Rey Bustos ILLU '89  
Paula Chan ILLU '95  
Elizabeth Chandler ILLU '85  
Sean Cheetham ILLU '02  
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Christian Clayton ILLU '88  
Rob Clayton ILLU '88  
Janetmarie Colby ILLU '76  
Curt Crawshaw ILLU '03  
Guy Deel ILLU '56  
Seth Drenner ILLU '04  
Mona Shafer Edwards ILLU '72  
Jane Friend ILLU '38  
Gary Garay ILLU '04  
Alice Geller-Robertson ILLU '78  
Joe Geroges ILLU '97  
Frieda Gossett ILLU '04  
Ryan Graeff ILLU  
James Gurney ILLU '81  
Peter Hamlin ILLU '96  
McNevin Hayes ILLU '98  
Pamela Henderson ILLU '04  
Kirsti Howell ILLU '03  
Salomon Huerta ILLU '91  
Skye Hwaing ILLU '05  
Baruch Inbar ILLU '01  
Brooke Kent ILLU '04  
Rebecca Kimmel ILLU '98  
Joe Keylon ILLU '99  
Julie Kirk ILLU '97  
Ronald Kurniawan ILLU '04  
Stephanie Lesniak ILLU '02  
Youshi Li ILLU '04  
David Ligare ILLU '65  
Daniel Lim ILLU '03  
Ron Llanos ILLU '03  
Jacob Magraw ILLU '04

**GRADUATE INDUSTRIAL DESIGN**

Jay Barton MS INDU '91  
Ana Franco MS INDU '04  
Charles Hollis Jones MS INDU

**GRADUATE MEDIA DESIGN**

Adele Bass GRPH '81, MFA MDP '01  
Rebeca Méndez GRPH '84, MFA MDP '97  
Thomas Mueller MFA MDP '95  
Elizabeth Pastor MFA MDP '97  
Melissa J. Stone MFA MDP '99

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Deyana Ahmadi PHOT '86  
Maureen Brodbeck-Rubli PHOT '04  
Bill Cann PHOT '58  
Michelle Chin PHOTO '98  
Ken Collins PHOT '80  
Tom Cooper PHOT '54  
Randall J. Corcoran PHOT '89  
J. Bennett Fitts PHOT '03  
Craig Havens PHOT '98  
Fergus Hernandez PHOT '90

Gabriela Hernandez PHOT '89  
Dana Hursey PHOT '86  
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William King PHOT '73  
Leland Y. Lee PHOT '52  
Diana Lui PHOT '92  
Harvey Mandlin PHOT '67  
Lorraine Molina PHOT '96  
Marc Muench PHOT '89  
Orly Olivier PHOT '05  
George Pocari PHOT '87  
Marvin Rand PHOT '48  
Marla Rutherford PHOT '04  
Jeff Sedlik PHOT '86  
Leslie Stetson PHOT '81  
Petter Strømsted PHOT '93  
Hiroshi Sugimoto PHOT '74

**PRODUCT DESIGN**

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Yves Behar PROD '91  
Fridolin Beisert PROD '98  
Jonas Blanking PROD '89  
Pete Brock PROD '56  
Natalie Candrian PROD '98  
Jake Childs PROD '04  
Marcus Eilinger PROD '96  
Eunice Jeong PROD '01  
Carl Jonsson PROD '02  
Dennis Kappen PROD '96  
Terry Ko PROD '00  
Sue-Anne Leung PROD '98  
Arik Levy PROD '91  
Jerry Meyer PROD '95  
Sigi Moeslinger PROD '91  
Michael Neumayr PROD '91  
Frank Nuovo PROD '86  
Matt Rhoades PROD '93  
Michael Sans PROD '97  
David Schultz PROD '89  
Gary Schultz PROD '93  
Nasahn Sheppard PROD '97  
Mike Simonian PROD '95  
Mark Stetson PROD '78  
Paul Tuttle PROD '47  
Farzad Vazhramyan PROD '95  
Damien Varraca PROD '03  
Jan Zwierstra PROD '02

**TRANSPORTATION DESIGN**

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Eric Barba TRAN '92  
Chris Brown TRAN '00  
Kevin Cunningham TRAN '94  
Marek Djordjevic TRAN '91  
Henrik Fisker TRAN '89  
Chip Foose TRAN '90  
Victor Garcia TRAN '05  
Richard Holbrook TRAN '81  
Jette Joop TRAN '92  
Tim Lawrence TRAN '89  
Syd Mead TRAN '59 (see page 3)  
Mark Moushigian TRAN '96  
Bryan Nesbitt TRAN '93  
Hugh Nutting TRAN '61  
Ken Okuyama TRAN '86  
Grischa Alexis Schmidt TRAN '95  
James Shyr TRAN '91  
Frank Stephenson TRAN '86  
Satoru Tsujimoto TRAN '80  
Franz von Holzhausen TRAN '92

**BABIES AND MARRIAGES**

Congratulations to all!

Make sure to relay your happy news to us. For those of you welcoming new members to your families, your babies will receive their first Art Center T-shirts when you provide us with their birth announcements.

**Sheffield Abella** ILLU '94 and his wife, Alison, welcomed their first daughter, Dominique Gabiana, on November 18, 2005. **Harry Cociolo** ADVT '90 and his wife, Patricia, greeted the birth of their son, Ford Alexander. Their first son, Roman Christopher, is 21 months old. They live in Los Angeles where Harry is a director with the production company, Tool of North America (toolofna.com). **Roger Dela Rosa** GRPH '02 has a daughter, Ava, who is two years old. He has been happily married for six years and has been working as a full-time designer at McNulty & Co. in Thousand Oaks. **Gaelen F. Donahue** PHOT '89 married **Mark G. Cooper** PHOT '90 on May 29, 2002. Their daughter, Morgan Grace Cooper, was born January 26, 2003. **Michael Etter** GRPH '03 Michael's wife, Wendy, gave birth to a girl, Violet Elizabeth Etter, on August 17. She shares a birthday with Robert DeNiro, Sean Penn, and Mae West. There will be photos posted up at [godgutsandguns.blogspot.com](http://godgutsandguns.blogspot.com). For more information, visit [gaelencooper.com](http://gaelencooper.com).

**Thomas Gehring** GRPH '96 and his wife, Tara, welcomed a little girl, Lila Marcelle, on November 29, 2005. **Hua Ling** ENVL '94 and her husband, Ivan, had a son, Nathan, in 2005. **Ellen Lipin** GRPH '78 married Joe McFadden, Sr. VP, Capitol Records, December 11, 2005. **James Paick** ILLU '04 and **Stephanie Lee** ENVL '05 were married on August 27, 2006, in Burbank, California. **Tatiana Redin** GRPH '03 and **Roman Wyden** FILM were married August 26, 2005, in Manhattan Beach, California. **Marianne Tessier du Cros** ENVL '99 welcomed her daughter, Mia, in Paris on January 26, 2006.

**IN MEMORIAM**

On behalf of the entire Art Center community, we would like to offer our heartfelt condolences to the families and friends of these alumni:

**Neil Boyle** ILLU '53 died February 4, 2006. An article on Neil and his life appeared in the *Times Colonist* of Victoria, British Columbia, titled, "Illustrator Had Long U.S. Career." For a copy of this article, contact [alumni@artcenter.edu](mailto:alumni@artcenter.edu) or 626.396.2305. **Donald Franklin Bradley** PHOT '52, of Las Vegas, Nevada, died March 5, 2006. He was born in Plainfield, N.J., and resided in Nevada for more than 40 years. During World War II, he served as a corporal in the U.S. Army assigned to chemical weapons transport in the European and African theaters. Upon returning

to the United States, he graduated from Art Center and pursued a career in creative photography while traveling around the world. His photos appeared in many magazines and publications, including *Time*, the Encyclopedia Britannica, and the first color cover of *Forbes*. He also photographed unique historical personalities, including President John F. Kennedy and Dr. Edward Teller. During a career that spanned more than 30 years, he served as a professional photographer for the nuclear weapons development program at Lawrence Livermore National Laboratory in Berkeley and at the Nevada Test Site. He is survived by his wife of 50 years, Jenny L. Bradley; sons Bruce F. Bradley and Paul W. Bradley; daughter-in-law Sharon Bradley; and grandchildren Alden and Winston Bradley. Funeral/memorial services were held March 9 at the Veterans Memorial Cemetery in Boulder City. **Tim Clark** ILLU '70, died at the age of 60 in San Francisco, California, following surgery for a brain tumor. An innovative illustrator and prolific fine artist, Tim produced iconic and compelling images for the entertainment industry, editorial publications, and corporate clients, as well as paintings, prints, and sculptures in a myriad of media. Tim's fine art prints became set elements in television programs and feature films, and his illustration of Fats Domino became one of the music industry's most admired and recognized graphic images. Born in Los Angeles to a fashion illustrator and a welder, Tim translated his love and understanding of automotive design into winning the 1964 *Motor Trend Magazine* Design Competition and was awarded a full scholarship to Art Center. He also studied at Otis Parsons School of Art and Chouinard Art Institute prior to establishing his own studio. A skilled, lifelong surfer who was known for his sense of humor, generosity, and reputation as a good dancer, Tim maintained a home and studio in Santa Monica while amassing an eclectic collection of art, automobiles, and real estate. Tim is survived by daughters Renee and Colette Clark, and grandchildren Nicholas and Gabriel Palmquist-Clark. **John R. Gaulding III** PHOTO '03 died June 25, 2006, in a tragic hiking accident at Lake Tahoe. He was 27. Born November 9, 1978, he was the son of John and Rita Gaulding, longtime San Rafael residents, and the older brother of Matthew Gaulding of Chicago. Following his graduation from Art Center, "JR" worked as a freelance photographer and production assistant in various film and TV projects. His photographs and prints have been exhibited in a number of Los Angeles galleries, and his images are highly respected by both the owners and subjects of his work. The signature of JR's life, however, was his keen wit and infectious sense of humor. He lived a full but tragically brief life and enriched all whose paths he crossed. Graveside

services were held on July 10 at Valley Memorial Park in Novato. The family requests that memorial contributions be sent to the John R. Gaulding III Memorial Scholarship Fund at Art Center College of Design. For more information, contact Katherine Gfeller at 626.396.4272. **Dick Hewitt** PHOT '52 died April 6, 2006. For the first 20 years of his career, he did picture stories for *Look*, *Life*, *TV Guide*, *This Week*, *Playboy*, and other magazines. He loved dreaming up story ideas for magazines and figuring out how to shoot them even more than executing a shoot. He got even greater satisfaction from children's books, illustrating more than 70 of them. He had an instinctive feel for putting words and pictures together and could do his own layout. Dick lived joyously and on his own terms. For most of their 46-year marriage, Dick and his wife, Joan, lived in Los Angeles. He is survived by his wife, two children, and three grandchildren. **Michele Melandri** GRPH '89 died in June. She was 44. She was lovingly honored and remembered by family and friends at a memorial service in the Sinclair Pavilion at Art Center's Hillside Campus on June 25, 2006. After graduating from Art Center, Michele designed for Nike in both its U.S. and European headquarters and worked for Sandstrom Design in Portland, Oregon. She returned from Nike Europe in February 2006 to join Saatchi & Saatchi in Torrance, California, but was diagnosed with a rare and aggressive form of sarcoma in March. Throughout her life and career, she was a subtle, original, and creative force. Her bravery and dignity in her final months were deeply felt by those around her. To share memories with Michele's family and friends, view photos of the memorial service, or make a donation to the American Cancer Society in Michele's name, visit [michelemelandri.com](http://michelemelandri.com). **Frank Sardisco** ILLU passed away from pancreatic cancer in June. He was 75. Over the years, he has sent scores of his junior college art students to Art Center, including former Art Center faculty members Lawrence Carrol and Matt Mahurin. Visit [venturacountystar.com](http://venturacountystar.com) for an article about his life. **Harold Stegman** PHOT '51 died December 10, 2005, in Austin, Texas. He is survived by his wife of 58 years, Lucille Brightbill Stegman; his son Harold Stegman; his daughter and her husband, Ann and Richard Stegman Thames of Carmine, Texas; and granddaughters Stacy and Michelle Stegman. For a copy of his obituary contact [alumni@artcenter.edu](mailto:alumni@artcenter.edu) or 626.396.2305. **McKinley Thompson** TRAN '56 died March 5, 2006. He was the first African American student at Art Center and the first African American car designer at Ford. He had a wonderful career and is survived by his second wife, Teri, children Wendy and Guy, and two grandchildren. 🙏

**News From You**

We always like to hear about professional accomplishments and activities, as well as marriages, births, and passings. Time-sensitive news will appear in the monthly e-newsletter *Alumni News Online*. Names of alumni who submit new notes, In Memoriam, and Births and Marriages will run biannually in *Outer Circle* and occasionally in *Alumni News Online*. Submissions are limited to approximately 50 words per alumnus/a mentioned. Send your notes to [alumninotes@artcenter.edu](mailto:alumninotes@artcenter.edu).

We do our best to keep track of alumni who appear in various news vehicles, but we can only locate this news if either Art Center is mentioned in the news text or if you have provided the article information directly to us. Always mention that you are an Art Center graduate when dealing with the media—we are proud to claim you, and this helps us archive your news to share with the College community.

**Get Your Data Right**

Call the Alumni Relations office: 626.396.2305

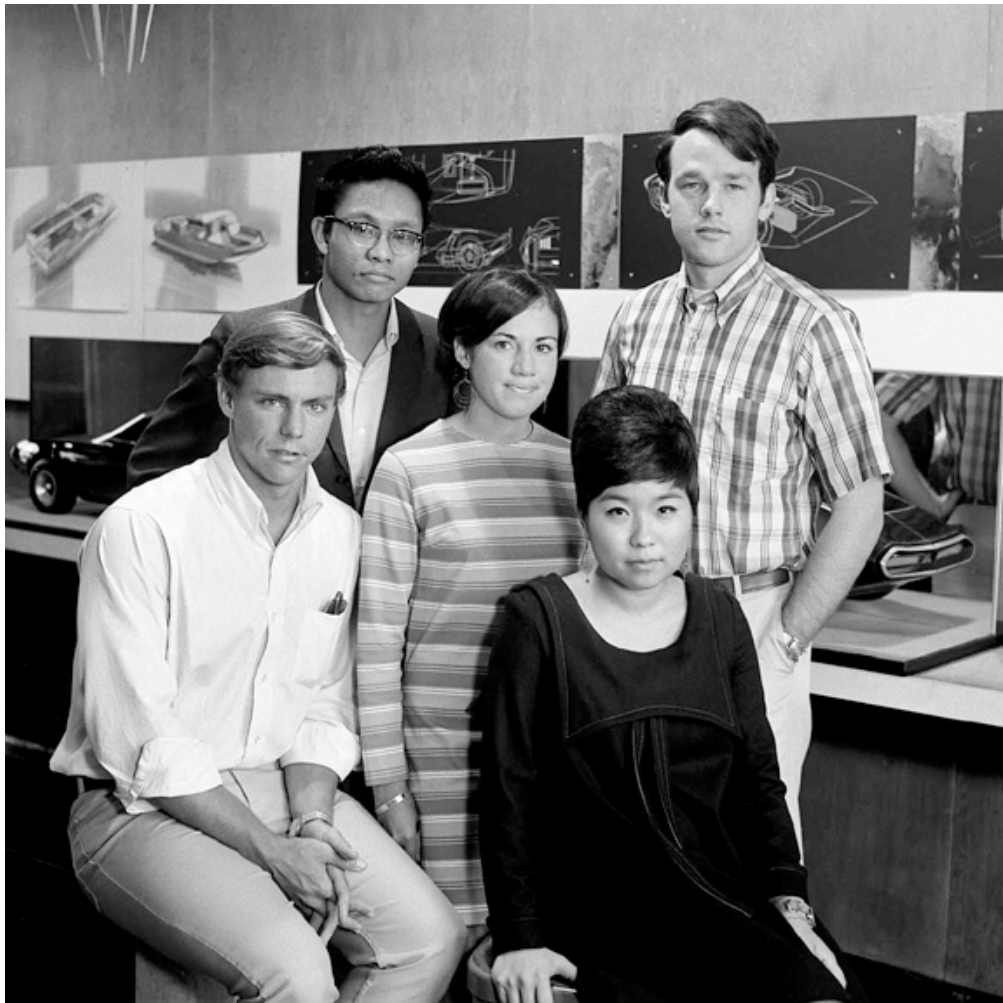
Email Alumni Relations: [alumni@artcenter.edu](mailto:alumni@artcenter.edu)

Stop by the Alumni Relations office in person—we're on the bridge at the Hillside Campus.

Complete a hard copy of the update form at an alumni event or through various mailings.

Update your profile at [www.artcenter.edu/alumni](http://www.artcenter.edu/alumni) and visit the inCircle link.





### It's a Mystery:

This issue's Mystery Photo features five unidentified students posing in front of a crit wall displaying car designs from February 1968. We are assuming this was taken during a transportation design class. We know that the photo was taken by then school photographer Geoffrey Fulton. In Fulton's photo log book, he identified this photograph as "Hawaiian students." Please let us know if you are one of the unidentified students or if you know who they are. Any information you may have can be directly relayed to Art Center's archivist Robert Dirig at 626.396.2208 or robert.dirig@artcenter.edu.

For more information about the Art Center College of Design archives, including how you can donate or access materials, visit: [www.artcenter.edu/archives](http://www.artcenter.edu/archives).



### Mystery Solved:

Thanks to your responses to the Winter '06 *Outer Circle* "Mystery Photo," we learned that the faculty member pictured here is Bill Cameron, and that he taught in the Industrial Design and Product Design departments. The students pictured are working on a pencil sharpener design project in a mechanical drawing course that focused on engineering. We also learned that the two students in the photograph are **Ken Vendley TRAN '60** (right) and **Frank Munoz TRAN '60** (left). Special thanks to **John Michael Power TRAN '56**, **Diran Yazejian PROD '59**, **Ken Vendley TRAN '60**, and **Dick Bruton PROD '58** for the information they provided.

## Alumni Awards

Beginning in 2007, Art Center will annually give out three distinguished alumni awards. To nominate an alumnus/a as a candidate for one of these awards, please send an email to [alumniawards@artcenter.edu](mailto:alumniawards@artcenter.edu). Each award will be given annually, with one awarded per term and presented during graduation; it will also be announced in communications and the press. Nominations will be accepted on an ongoing basis and reviewed according to an annual awards schedule.

**LIFETIME ACHIEVEMENT ALUMNI AWARD**  
Recognizing a lifetime of professional and/or creative achievement.

**Criteria:** An alumnus/a whose body of work (defined as 20+ years) exemplifies the standards of professional and/or creative achievement exemplary of an Art Center education.

**OUTSTANDING SERVICE ALUMNI AWARD**  
Recognizing significant service to Art Center or realized humanitarian design impact.

**Criteria:** An alumnus/a who has provided significant service to Art Center, either by serving in official or volunteer capacities with a notable service record, or an individual who has used design skills or training for humanitarian or cultural impact outside of the traditionally understood purview of the designer, and whose work reflects the values of the Designmatters at Art Center initiative.

**YOUNG ALUMNI INNOVATOR AWARD**  
Recognizing a notable professional or creative innovation.

**Criteria:** A recent graduate (defined as having graduated in the last 10 years) who has shown remarkable professional or creative innovation early in their career.



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**LOS ANGELES**  
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**NEW YORK**  
Jared Hendler FASH '89

**SAN FRANCISCO**  
John Deyto PHOT '96

**SEATTLE**  
Alphonse DeKlerk PHOT '84

**PORTLAND**  
Frank Myers PROD '66

**SAN DIEGO**  
Jeff Silva GRPH '02

**TAIPEI, TAIWAN**  
Jenny Wang GRPH '99  
Felicia Lee GRPH '99

**SEOUL, SOUTH KOREA**  
Jahee Lee MFA ILLU '97